

## SCHOLARSHIPS & EXHIBITIONS.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

There are sixty-seven Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. Full particulars and entry forms are obtainable on application to the Secretary about ten weeks prior to the respective dates of the competitions. The holder of any R.A.M. or Associated Board Scholarship or Exhibition is, during its tenure, ineligible to hold any other Scholarship or Exhibition. The holder of a Scholarship is subject to a periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant and hold a new election for the residue of the term thereof. The Scholarships and Exhibitions comprise:—

### Associated Board of the R.A.M. and R.C.M.

#### Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to at least two years' free musical education.

The competitions take place in July. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C. 1.

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#### The Bach and Beethoven Scholarships.

Founded 1925, by bequest of the late ALFRED MORTON, Esq.

One of these Scholarships will be awarded annually in September for skill, intelligence, and promise shown in performance of Works by Bach or Beethoven for any instrument or voice.

The Works of Bach and Beethoven will be taken at alternate competitions. The competition in 1927 will be for the performance of Works by Beethoven.

The competition is open to candidates of either sex between the ages of sixteen and twenty-five on the day of the competition, whether studying at the Academy or elsewhere. The successful candidate will be entitled to the benefits of the Scholarship for one year, subject to the payment of £2 14s. Od. per Term, and to the usual conditions and regulations of the Academy.

Each candidate must pay a fee of One Guinea on entering his or her name.

**Broughton Packer Bath Scholarships.**

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' musical education at the Academy, subject to the payment of one pound per Term.

The next competition for Violin will take place during September, 1927, and for Violoncello in September, 1928.

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**Baume (Manx) Scholarship.**

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education\* previous to the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied by certificate referred to. The Examination and Competition will be held at such time and place as may be appointed by the Committee.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be announced by advertisement in the public press.

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\* Copies of papers set in previous years may be obtained at the Academy, price 6d. each.

### **Sterndale Bennett Scholarship.**

Founded by subscription, 1872, as a testimonial to  
SIR WILLIAM STERNDALE BENNETT, M.A. et Mus. D. Cantab.,  
D.C.L. Oxon., F.R.A.M. (1816—1875),

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition.\* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £30 per annum, which is appropriated towards the cost of two years' instruction in the Academy.

The next competition will be held at Easter, 1928.

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### **D'Oyly Carte Memorial.**

The Annual Income is to be applied to payment of fees of three male or female students in Singing in such manner and under such conditions as the Committee of Management may from time to time consider expedient and advisable.

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### **Annie M. Child Scholarship.**

Founded 1923, in memory of ANNIE M. CHILD, Student, Professor, and Fellow of the R.A.M. (1888—1922).

This Scholarship is awarded for promise in Elocution. It is open to British-born subjects of either sex, who shall be between the ages of 16 and 19 years on the date of the competition. Candidates will be required to pay a fee of one guinea on entering, and to produce certificates of birth. They must pass an Examination in general education previous to the competition. A candidate is exempt from this Examination who can produce a British University Local Examination certificate. Such exemption must be claimed when sending in entry, and must be accompanied by the certificate referred to.

The successful Candidate will be entitled to the benefits of the Scholarship for two years, subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to three years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report

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\* See note, p. 4.

of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £17 10s. per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in September, 1927, unless extended.

### The Campbell Clarke Scholarship.

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The value of the Scholarship is about £36 per annum, which is appropriated towards the cost of three years' instruction in the Academy. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1929.

### Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),  
Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition.\* Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An Entrance Fee of One Guinea is payable.

\* See note, p. 4.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee has power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The next competition will take place at Michaelmas, 1930, unless extended.

### Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £33 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition.\* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An Entry Fee of One Guinea is payable by each Candidate.

The next competition will take place in September, 1928, unless extended.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

### Lilian Eldée Scholarship.

Founded by COLONEL C. W. E. DUNCOMBE, 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocal student of the R.A.M. as may in their judgment be most deserving thereof.

The value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

\* See note, p. 4.

### The Maud Mary Gooch Scholarship.

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that Candidate who exhibits the greatest promise in organ playing. The successful Candidate will be entitled to three years' tuition at the Royal Academy of Music subject to a payment of £3 0s. 8d. per term.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will take place in September, 1927.

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### Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to SIR JOHN GOSS, Kt., Mus. D. Cantab., Hon. R.A.M. (1800—1880), Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

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### Gowland Harrison Bequest.

Founded by the late WILLIAM GOWLAND HARRISON in memory of his family.

A Scholarship and an Exhibition (alternately) are tenable at the Royal Academy of Music. They are intended to assist British-born male students in completing their musical education, preferably as Violinists.

The Scholarship is competitive and its value is about £100 per annum for two years.

The Exhibition, which may, but need not necessarily be competitive, provides free tuition for two years.

The next Scholarship will be offered for competition in January, 1928, by students who have already obtained the Bronze Medal of the R.A.M. for Violin playing.

### Hine Gift.

The bequest of Miss MARY HINE (d. 1880).

The amount is about £16, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

### The Emma Levy Scholarship.

Founded by Miss EMMA LEVY, 1921.

This Scholarship is open to Jewish candidates of either sex who must not be younger than 15 and not older than 20 on the day of the competition, and will be awarded to that candidate who exhibits the greatest promise in Pianoforte Playing and the Theory of Music. The successful candidate will be entitled to three years' free tuition at the Royal Academy of Music. The Committee may withhold the Scholarship on the report of the Examiners that no fit candidate has appeared. Should no Jewish Student show sufficient ability at the competition, the Scholarship may be awarded to such other student of the Royal Academy of Music as may be selected.

Each candidate must produce a written statement to the effect that he or she has been brought up in the Jewish Religion. Such statement to be signed by the candidate's Parent or Guardian, or, if there be no Parent or Guardian the statement must be signed by a Jewish Minister of Religion or such other person approved by the Committee of Management.

An Entry Fee of One Guinea is payable by each candidate on entering his or her name.

The next competition will take place in January, 1928.

### The Ada Lewis Scholarships.

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British-born subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination \* in the following subjects : English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

### **Liszt Scholarship.**

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886),  
with which is incorporated the

### **Bache Scholarship.**

Founded by subscription, 1888, in memory of  
WALTER BACHE (1842—1888),  
Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition or Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Composition or Pianoforte-playing.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition. Should both subjects be taken the fee payable is Two Guineas.

Candidates must pass an Examination in general education \* before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. Exemption from this Examination can be obtained only by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The next competition will be held in January, 1928.

### **Anne E. Lloyd Exhibition.**

Founded by Miss A. M. LLoyd, November, 1903.

This Exhibition is awarded annually to that Student (male or female) who does best at the Annual Examinations in Elements of Music and Singing.

\* See note, p. 4.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12. 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the Award shall be eligible to compete for the Exhibition at any future time.

### Joseph Maas Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

This Prize being of the nature of an Exhibition, comes under the Regulation on p. 17 of the General Prospectus.

### Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.

Cantab. et Oxon. et Dub.; F.R.A.M.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in September by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education\* before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management

\* See note, p. 4.

on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in September, 1928, unless extended.

### Lionel Monckton Scholarship.

This Scholarship will be awarded for proficiency in the composition of light music.

The competition will take place about the middle of Midsummer Term, and will be open to all students who have been in the Royal Academy of Music since the beginning of the preceding Michaelmas Term.

The successful candidate will be entitled to the benefits of the Scholarship at the Royal Academy of Music for one year, subject to the usual conditions and regulations of the Academy, and to the payment of £1 per Term; the tenure may be extended at the discretion of the Committee. The first competition took place in July, 1926. Each candidate must pay a fee of One Guinea on entering his or her name.

Candidates will be required to submit specimens of their compositions and to attend an oral examination.

### Charles Oldham Scholarship.

Founded 1907, by bequest of the late Mr. CHARLES OLDMHAM, of Brighton.

This Scholarship is awarded for promise in Violin playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce a certificate of birth. They must pass an examination in General Education\* previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

\* See note, p. 4.

The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £32 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in or about January, 1927, unless extended.

### Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,  
EUPHROSYNE PAREPA-ROSA (1836—1874), Soprano Singer.

This is open for competition biennially by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name. The successful Candidate is entitled to about £34 per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held in September, 1927.

### Potter Exhibition.

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),  
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The Competition in 1926 will be for Females.

The amount of the Exhibition is about £10, which is appropriated towards the cost of a year's instruction in the Academy.

### Ross Scholarships.

Founded 1901 by Bequest of the late  
Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £67 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by Students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.

The last competitions took place at Michaelmas, 1924, for Wind Instrumentalists, and at Michaelmas, 1924, for Female Vocalists.

### Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,  
1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition.\* A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee.

The amount of the Scholarship is about £17, but is subject to fluctuation, and is applied towards the payment of the Scholar's fees.

### Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to £16 18s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Contralto Vocalists, and will be held in September, 1928.

\* See note, p. 4.

### Edward and Anne Seguin Scholarship.

Founded by Maria C. Seguin to perpetuate the names of her Parents, students of the R.A.M., 1825—1830.

For Sopranos, Contraltos and Male Voices.

The Scholarship is awarded by competition to Vocalists born in the United States of America or in the United Kingdom of Great Britain, not being or ever having been Students of the Royal Academy of Music, and between the ages of seventeen and twenty-two years, under the rules and regulations of the Academy.

The successful Candidate is entitled to two years' musical education at the Royal Academy of Music. The Committee has power to extend the tenure in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to give satisfaction.

The next competition will be for Female voices and will take place in September, 1927, unless extended.

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### Henry Smart Scholarship.

Founded by subscription, 1880, in memory of  
 HENRY SMART (1813—1879),  
 Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £21 a year, which sum is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition. If in the opinion of the Examiners no candidate displays sufficient merit in Organ-playing or Musical Composition, the award of the Scholarship will be withheld, and it will be thrown open to public competition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will take place in September, 1927.

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### George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be British-born, and, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £20 per annum, and is applied towards the payment of the Scholar's fees. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the

best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be held in September, 1927, and will be for Male Candidates.

### Stainer Exhibition.

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, is awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

### Elizabeth Stokes Scholarships.

Founded by Doctor WALTER STOKES, in memory of his mother.

Two of these Scholarships will be competed for in September by Pianists of either sex. One will be an outside Scholarship, for which past or present Students of the Royal Academy of Music or Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects of either sex between the ages of fourteen and twenty-one.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

### John Stokes Scholarships.

Founded by Doctor WALTER STOKES, in memory of his father.

Two of these Scholarships will be competed for annually in September by Baritone Singers. One will be an outside Scholarship, for which past and present Students of the Royal Academy of Music and Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects between the ages of eighteen and twenty-three.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

### Walter Stokes Scholarships.

Founded by Doctor WALTER STOKES.

Four open Scholarships, tenable for one year, with possible extension, will be offered for competition in such branches of music as may be determined by the Committee of Management from time to time, and will be open to British-born candidates of either sex.

Each candidate will be required to pay an entry fee of one guinea, and detailed particulars giving number of Scholarships vacant, subjects for competition, entry forms, etc., will be obtainable on application to the Secretary in May.

### Chalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of SIGISMUND THALBERG (1812—1871),

Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education \* before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in September, 1928, and will be for Male Candidates.

### Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education \* previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names. A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations. Each Candidate must send in a

\* See note, p. 4.

dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *viva voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his or her studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held at Michaelmas, 1927, unless extended.

### John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by  
 JOHN THOMAS (Pencerdd Gwalia),  
 Harpist to the late King Edward VII.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of One Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music, subject to a payment of £4 4s. 0d. per Term.

The next competition will be for Instrumentalists, and will be held in September, 1929.

### Thomas Threlfall Scholarship.

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates are required to pay an entry fee of One Guinea.

The successful Candidate is entitled to two years' free tuition at the Royal Academy of Music, and in cases of sufficient merit this period may be extended.

The next competition will take place in September, 1927, unless extended.

### Josephine Troup Scholarship.

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is £34 10s. 0d. per annum, which amount will be applied towards the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The next competition will be held in September, 1929, unless extended.

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### Westmorland Scholarship.

Founded by subscription, 1861, in memory of  
 JOHN FANE, 11th Earl of Westmorland (1784—1859),  
 Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The Competition in 1926 will be for Males.

The amount of the Scholarship is about £8 10s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

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### Sisselle Wray Scholarship.

Founded by Mrs. A. J. WRAY, in memory of SISSELLE VIVIEN  
 BRIGHTEN, *née* Wray.

This Scholarship for female Vocalists entitles its holder to free tuition in the Academy for such period as may be determined upon by the Committee of Management.

Each Candidate is required to pay an Entry Fee of One Guinea, and the successful Candidate will be entitled to Free Tuition for a period of two years, subject to the usual conditions.

The next Competition will be held in September, 1927, unless extended.

## MEMORIAL AND OTHER PRIZES.

### Philip L. Agnew Prize.

The Gift of PHILIP L. AGNEW, Esq., M.A.

A Prize of Ten Guineas will be competed for annually by Male Pianoforte Students who have been studying at the Academy for at least six terms. The work to be performed to be by a living composer.

### Philip L. Agnew Composition Prize.

The Gift of PHILIP L. AGNEW, Esq., M.A.

A Prize of Twenty Guineas will be competed for annually. The subject for composition to be announced by the Committee of Management.

### Lesley Alexander Gift.

Founded 1908, by LESLEY ALEXANDER, Esq.

The Gift, amounting to about £23 per annum, is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in Ensemble Music and Sight-Reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

### The Beare Prize.

A gold-mounted Violin Bow, made and presented annually to the Institution by Messrs. John and Arthur Beare, is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

### Sterndale Bennett Prize.

A Prize of Ten Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

### Gilbert R. Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by the late G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of Ten Pounds is competed for annually

in July by Male and Female Students, who having obtained a Silver Medal, give the best rendering of an Operatic Scena or other Dramatic or Operatic Solo. When deemed desirable it is in the discretion of the Committee of Management to limit the Competition to Members of the Operatic Class.

### Blakiston Memorial Prize.

Founded by Subscription in 1918, in memory of SYDNEY BLAKISTON, Professor and Hon. Member.

A Prize of £5 5s. is presented annually in July and is awarded to that Student who shows special talent at the Annual Examinations in Pianoforte Playing. Holders of a Gold Medal in this branch are ineligible.

### J. & J. Brough Prize.

Founded 1926 by BEATRICE EDGELL.

A Prize of about Four Pounds will be awarded annually to the student who best performs a piece of music for Violin or Flute, to be chosen by the Committee of Management.

### The Mary Burgess Memorial Fund.

Founded by her Mother, October, 1910.

The annual interest of about £17 10s. 0d. accruing from this Fund will be applied for the benefit of male or female Students of the Royal Academy of Music in such manner and under such conditions as the Committee of Management may from time to time consider most serviceable.

### The Sir Edward Cooper Prize.

The gift of LADY COOPER.

A Prize of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

### Messrs. Challen & Son Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Challen & Son, and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

### **Messrs. Chappell & Co. Pianoforte Prize.**

A Gold Medal is presented annually in July by Messrs. Chappell & Co., Ltd., and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

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### **Bonamy Dobree Prize.**

Instituted by the late Mr. BONAMY DOBREE, and continued as a memorial of him by his daughter, Mrs. FERDINAND M. HUTH.

A Gift of Ten Pounds is presented at the Annual Distribution of Prizes to a student of Violoncello who shall have distinguished himself or herself during the current Academic year as a player on that instrument.

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### **Dove Prize.**

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of Ten Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

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### **Rose Dafforne Bequest (Mrs. G. H. Betjemann).**

Founded by the late Mr. G. H. BETJEMANN, Hon. R.A.M., in memory of his wife, Student, Sub-Professor and Associate, for defraying expenses of Operatic Class.

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### **Henry R. Eyres Prize.**

Founded 1919 by his daughter and sons in memory of their father, Student and Professor at the R.A.M., 1859—1918.

A Prize of Five Pounds will be competed for at the Annual Examination in Sight Singing, and will be awarded to the best Candidate in Divisions IV. and V.

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### **Alfred Gibson Memorial Prize.**

Founded by Subscription 1925, in memory of ALFRED GIBSON, Professor and Hon. Member.

A Prize of Five Guineas will be awarded annually to the best Violin or Viola Student of the year, who shall have been born within Great Britain or the British Dominions.

### Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,  
Formerly Professor at the Academy.

A Prize of about Five Guineas will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced two months before the date of Competition.

### The Janet Duff Greet Prize.

Founded by Mrs. JANET DUFF GREET, 1924.

A prize of approximately £15 will be awarded annually by the Committee of Management to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

### Battison Haynes Prize.

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES, Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about Six Pounds per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

### Elsie Horne Gift.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

### Albert Hunt Shakespearean Prize.

A Prize of Five Guineas, presented by Albert Hunt, Esq., C.B.E., is awarded annually at the Examination in Elocution to that Student who may best recite a piece of at least fifty lines selected from the works of Shakespeare. The Prize is open to Lady Students only who shall have studied Elocution for at least one year and not more than three years. The piece to be announced in the Annual Examination Scheme.

### E. F. James Prize.

Founded by Subscription in 1925, in memory of EDWIN F. JAMES, Professor and Hon. Member.

A Prize of about Five Guineas will be awarded annually to the Student of any Wind Instrument who shows the greatest ability with conscientious application to musical study generally.

### The Hubert Kiver Prize.

Instituted in memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in the Great War.

A Prize of Ten Guineas will be competed for annually in Michaelmas Term by Male Students who have been studying in the Academy for not less than three consecutive preceding Terms.

The subject will be chosen by the Committee of Management and announced two months beforehand.

### Julia Leney Prize.

Founded by Miss JULIA LENNEY, 1900.

A Prize of the value of about Five Guineas is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

### Charles Lucas Prize.

A Silver Medal, founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

### Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896, In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced eight weeks before the date of the Examination.

### Manns Memorial Prize.

Founded by public subscription 1909, in memory of AUGUST MANNS, Conductor and Composer.

The interest on the sum of £410 14s. 2d., London County Consolidated  $3\frac{1}{2}$  per cent. Stock, is divided equally between the Royal Academy of Music, the Royal College of Music, and the Guildhall School of Music, and is "to be awarded to such one or more of the Students of the said respective Institutions, or in such manner as the respective Governing Bodies of the said Institutions shall from time to time respectively see fit."

### Cecil Martin Prize.

Founded by Miss CECIL MARTIN in 1923.

A Prize of about Two Guineas will be awarded annually to the pupil in the Junior Department who best recites a poem chosen by the Committee of Management. This Prize will not be competed for unless there are at least four entries.

### Oliveria Prescott Gift.

A sum of money devoted to the purchase of Orchestral Scores, which are awarded annually to two distinguished students of Composition.

### Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1929.

### Edward W. Nicholls Prize.

The gift of EDWARD W. NICHOLLS, Esq.

A Prize of Ten Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced two months previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

### Cuthbert Nunn Prize.

A Prize of Five Pounds, founded by subscription in memory of Edward Cuthbert Nunn, born 1868, died 1914 (Associate of the Academy), is competed for annually in July by Male or Female Composers who shall have been studying in the Academy throughout the current Academic year, and is awarded to the one judged to compose the best work, of which particulars shall be announced by the Committee two months before the date of the Competition.

### Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

### Matthew Phillimore Prize.

Founded by Mrs. ANNIE SOPHIA FRANKLYN in memory of her grandson, Lieut. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.

A Prize of about Ten Guineas will be competed for annually by Male Students of the Pianoforte who have been studying in the Academy for not less than six consecutive Terms.

In the event of the number of Male Students being insufficient to secure a competition, the conditions may be varied as follows:—

(a) Male or Female Students of Stringed Instruments or the Organ, or (b) Female Students of the Pianoforte.

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### Piatti Prize.

A Prize of Ten Guineas will be competed for annually in the Mid-summer Term by Violoncellists of both sexes, and particulars will be announced about ten weeks before the date of the competition.

This Prize will be confined to Students who have been in the Academy for not less than three Terms.

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### R.A.M. Club Prizes.

A Prize of Ten Guineas or two Prizes of Five Guineas each, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time.

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### Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

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### The Alexander Roller Memorial Prize.

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A Prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown distinguished merit during the current Academic year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

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### Rutson Memorial Prizes.

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of Eight Guineas will be awarded annually in November to

Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced at least two months before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

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### Sainton-Dolby Prize.

A Prize of Five Guineas will be competed for in November by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

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### Elizabeth, John & Walter Stokes Prizes and Bursaries.

Founded by Doctor WALTER STOKES.

About twenty Prizes and Bursaries of the value of from £9 9s. to £15 15s. each will be awarded annually in assistance of such Students of the Academy as the Committee of Management may determine.

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### Swansea Eisteddfod Prize.

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £5, and is competed for in July. It is open to all voices in rotation, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced two months before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

The several voices will compete in the following order, viz., Soprano and Mezzo-Soprano ; Tenor ; Contralto ; Baritone and Bass.

### **Leonard G. Vallange Prize.**

The Gift of LEONARD G. VALLANGE, Esq.

A Prize of Five Guineas will be offered for competition annually in the Lent Term, and will be open to all Students who have taken Violoncello as principal study since the beginning of the current Academic year, or earlier.

### **Alfred J. Waley Prize.**

The Gift of ALFRED J. WALEY, Esq.

A Prize of Five Guineas will be offered for competition annually in the Midsummer Term and will be open to Violinists who have been students in the R.A.M. since the preceding September. The prize will be awarded for the best performance of a piece selected by the Committee.

### **The Fred Walker Prize.**

Given by Mrs. Fred. Walker in memory of her husband, Professor at the R.A.M., 1877—1913.

A prize of Five Guineas will be competed for annually in the Michaelmas Term by Students who have already obtained the Silver Medal of the Academy for singing. For all voices in rotation, Tenors and Baritones being combined. The test to be the best rendering of a Recit. & Air, chosen by the Committee of Management from Oratorio music and announced two months before the date of the competition.

### **Charlotte Walters Prizes.**

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of Five Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in one of the three highest divisions.

### **Frederick Westlake Memorial Prize.**

Founded by Subscription, 1900;

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor, and Member of Committee of Management.

A Prize of the present annual value of Eight Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M.  
EXHIBITIONERS.

HORACE BOWEN ... ... ...	1897	EWART J. SHADWICK (Canada) ...	1914
F. MARGARET SCOTT ... ... ...	1899	HEARTSEASE MARLEY ...	1915
HARRIET TATTERSALL ... ... ...	1899	ETHEL A. BARTLETT ...	1915
AMY AMELIA JOYNER ... ... ...	1899	DOROTHY CHALMERS ...	1915
F. MARGARET BENNETT ... ... ...	1900	BESSIE B. KERR ...	1915
PHOEBE WYNN ELIAS ... ... ...	1900	MARJORIE FLOOR ...	1915
NORAH CHRISTINE UNDERHILL ...	1900	LESLIE H. ENGLAND ...	1916
WINIFRED R. E. RICHARDSON ...	1901	DORIS G. HOBSON ...	1916
MARY ELIZA MOSS ... ... ...	1901	ALFRED DE REYGHÈRE ...	1916
IRENE SCHARRE ... ... ...	1901	WINIFRED E. DARLEY ...	1916
CONSTANCE RUBY VANSTONE ...	1902	OLIVE A. GROVES ...	1917
HILDA PEPPERCORN ... ... ...	1902	DENISE LASSIMONNE ...	1917
DOROTHY L. GRINSTEAD ...	1903	VERA CREE (Australia) ...	1917
Gwendolen Griffiths ... ... ...	1903	AUDREY GOLDSTEEN ...	1918
HELEN F. E. BOYD ... ... ...	1903	MABEL LINWOOD ...	1918
ISABEL F. HARVEY ... ... ...	1903	IRENE V. HYMAN ...	1919
MARJORIE MIDDLETON WIGLEY ...	1904	LINA S. COLLINS ...	1919
GLADYS VANDAMM ... ... ...	1904	ELEANOR L. ANDREWS ...	1919
HILDA PEPPERCORN ... ... ...	1904	EDITH D. LIVINGSTON (Jamaica)	1919
CONSTANCE M. WALDEN ... ... ...	1906	KARLENE ABENDANA (Jamaica)	1919
MARGARET MACKIE THOM ... ... ...	1906	BETTY M. HUMBY ...	1920
PHYLLIS AGNES N. PARKER ...	1906	JOAN LLOYD ...	1920
DOROTHY BRAMLEY ... ... ...	1907	CHRISTINA G. MACDONALD ...	1920
VICTOR C. HARRIS (New Zealand) ...	1907	AGNES M. A. V. MARTIN ...	1921
FLORENCE E. R. FISHER ... ... ...	1907	MARY E. TOOP ...	1921
GOLDA L. GINSBERG ... ... ...	1908	EDNA HATZFELD ...	1921
PHYLLIS G. BOULTON ... ... ...	1908	DOROTHY RANDLE ...	1921
ZONA G. TRADER (Australia) ...	1908	PHYLLIS W. MACQUEEN ...	1922
ERIC BRAY ... ... ...	1909	RHODA C. WEBBER ...	1922
BERNARD McCARA SYMONS ...	1909	BEN LOBAN (Canada) ...	1922
PHOEBE COOKE ... ... ...	1909	PHYLLIS McDONALD (Australia)	1922
HENRY W. NORRIS (New Zealand) ...	1909	HILDA M. PARRY ...	1922
ELLA M. CASPERS (Australia) ...	1909	MARY PIERCE (Canada) ...	1922
VERA H. MANLEY (Jamaica) ...	1909	DOROTHY E. TANTON ...	1922
MARY MORGAN ... ... ...	1910	ELIZABETH L. MAWSON ...	1922
CONSTANCE K. NEWELL ... ... ...	1910	JULIA WOLFE ...	1922
LILIAN M. GASKELL ... ... ...	1910	BARBARA A. MUIRHEAD ...	1923
ELSIE A. GREGORY ... ... ...	1911	HELENE TAYLOR (Australia) ...	1923
GLADYS A. MCKELVIE (Canada) ...	1911	DORIS VEVERS ...	1923
JAROSLAV K. BAUER (Canada) ...	1911	GRACE MILFER ...	1923
MURIEL M. WANNELL ... ... ...	1911	NORA K. SAMWAYS ...	1923
PHYLLIS E. KIDNER ... ... ...	1911	HUGO H. RIGNOLD (Canada) ...	1923
VIDA HARRISON ... ... ...	1912	EILEEN M. CLIFFORD ...	1924
DORIS M. KENDALL ... ... ...	1912	DOROTHY RYAN (Australia) ...	1924
DOROTHY CURRAN ... ... ...	1912	WALTER FENNELL ...	1924
LESBIA HARRISON ... ... ...	1912	VERA VEIRA (Jamaica) ...	1924
CECILÈ STEVENS (Australia) ...	1912	ITHALI E. MACK (Ceylon) ...	1924
ELIZABETH GLUCKSTEIN ... ... ...	1913	VALETTA C. JACOPI ...	1924
ELSIE WATSON ... ... ...	1913	DORA E. ALLEN ...	1924
DOROTHY M. DAVIES ... ... ...	1913	SYDNEY WILLIAMS ...	1924
MARY GORDON FRAZER (New Zealand) ...	1913	PHYLLIS BROWNING-TURNER ...	1925
KATHLEEN LEVI (New Zealand) ...	1913	BARBARA CUSTANCE (Canada) ...	1925
GLADYS L. ENGLAND ... ... ...	1914	EILEEN M. WILMOTT ...	1925
BETTY POLISCHUK ... ... ...	1914	CLAUDIA JAMES ...	1925
ELSIE H. B. BERNARD ... ... ...	1914	BARBARA M. JOHNSTON ...	1925
		DOUGLAS L. HAWKRIDGE ...	1926
		BETTINE F. CARLEY ...	1926
		MARGERY NORTH ...	1926

## BALFE SCHOLARS.

WILLIAM SEWELL	1876	STEWART MACPHERSON	1882
PERCY STRANDERS	1877	STEWART MACPHERSON	
GEORGE JOHN BENNETT	1878	(re-elected)	1883
GEORGE JOHN BENNETT (re-elected)	1879	ALBERT FOX	1884
GEORGE JOHN BENNETT (re-elected)	1880	TOM HARRISON FREWIN	1885
FREDERICK K. HATTERSLEY	1881	ARTHUR E. GODFREY...	1886
		REGINALD STEGGALL...	1887

## BAUME (MANX) SCHOLARS.

GEORGE SAMUEL ROBINSON (Violin)	1904
MARY PURCELL (Mezzo-Soprano)	1908
MARGUERITE F. MORTON (Mezzo-Soprano)	1912
CECIL A. CORLETT	1915
FLORENCE A. BRITTAINE (Pianoforte)	1920
NORAH K. MOORE (Singing)	1924

## STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY	1872	FELIX GERALD SWINSTEAD	1898
CHARLTON TEMPLEMAN SPEER...	1874	HENRY OSCAR FRANKLIN	1900
TOM SILVER (resigned)	1876	EDWIN YORK BOWEN	1902
HENRY J. COCKRAM (two terms)	1877	NORMAN MAYHEW	1904
HENRY J. COCKRAM (re-elected)	1878	FRANCIS HUTCHENS	1906
WILLIAM G. WOOD (five terms)	1878	SYDNEY ROSENBLUM	1908
STEWART MACPHERSON	1880	ARTHUR LOUIS ALEXANDER	1910
GEORGE W. F. CROWTHER...	1882	FRANK E. V. TIDMARSH	1912
SEPTIMUS WEBBE	1884	LIONEL W. DOWN	1914
ALBERT FOX	1886	JACK BEAVER	1916
EDWARD CUTHBERT NUNN	1888	RONALD A. CHAMBERLAIN	1918
ERNEST SKIPSY	1890	REGINALD W. BATTEN	1920
STANISLAUS SZCZEPANOWSKI	1892	HARRY A. ISAACS	1922
THEOPHIL WENDT	1894	FREDERIC M. JACKSON	1924
JOSEPH CHARLES HOLBROOK	1896	FREDERICK HARTLEY	1926

## BOWEN GIFT.

DENNIS CREEDON	1905	BELLA NEWSTEAD	1909
JOSEPHINE OTTLEE	1906	WILLIE DAVIES	1910
SYDNEY ROSENBLUM	1907	CHARLES FREDERICK SHAW	1911
HETTIE FRANKLIN	1908	MARGARET B. BERNARD	1912

## BROUGHTON PACKER BATH SCHOLARS.

JESSIE BOWATER (Violin)	1903	FREDERICK LEGGETT (Violoncello)	1916
KENNETH PARK (Violoncello)	1903	JOSEPH H. PACIFICO (Violoncello)	1918
EVAN WILLIAMS (Violin)	1906	DOROTHY CHALMERS (Violin)	1918
HENRY W. LODGE (Violoncello)	1906	FRANK LEONARD (Violoncello)	1919
IVAN E. S. HAWKE (Violin)	1909	JEAN POUGNET (Violin)	1921
FRANCIS A. D. GAUNTLETT (Violoncello)	1909	ALBERT E. KILLICK (Violoncello)	1922
WINIFRED MAY SMALL (Violin)	1912	EDNA M. MOORE (Violin)	1924
JOVANNI B. BARBIROLI (Violoncello)	1913	JOHN MORGAN RICHARDS (Violoncello)	1925
PAUL BEARD (Violin)	1915		

## ANNIE M. CHILD SCHOLARS.

PEGGIE ROBB-SMITH	1923
NORAH MONICA LYNCH...	1925

### CAMPBELL CLARKE SCHOLARS.

CAROLINE GERTRUDE HATCHARD (Singing) ... ...	1903	IDA KIDDIER (Singing) ... ...	1914
MARIE I. WADIA (Singing) ...	1906	GLADYS M. D. MORGAN (Singing)	1917
WINIFRED M. SMALL (Violin) ...	1909	ANNIE CHISHOLM-DAVIES (Sing- ing) ... ...	1920
DOROTHY F. SIMPSON (Singing) ...	1912	ROSE ALPER (Singing) ... ...	1922

### THE COMMITTEE SCHOLARS.

EDITH AGNES KIRK (Singing) ...	1904
FLORENCE IDA WRAY (Singing) ...	1908
ADAH ROGALSKY (Singing) ...	1913

### SIR MICHAEL COSTA SCHOLARS.

R. NEVILLE FLUX ... ...	1897	ARTHUR L. SANDFORD ... ...	1913
BENJAMIN JAMES DALE ...	1902	MICHAEL D. HEAD ...	1919
OSKAR L. H. BORSDORF ...	1906	WILLIAM ALWYN ...	1924
GREVILLE TURNER COOKE ...	1909		

### DOVE SCHOLARS.

EDWIN SPENCER DYKE ... ...	1897	HILDA M. COCKRAM ... ...	1914
RUTH CLARKSON ... ...	1901	CECIL MATTHEW WHITE ...	1918
GLADYS CLARK ... ...	1903	WINIFRED M. COPPERWHEAT ...	1922
CECIL WALTER ALEXANDER ...	1907	SIDNEY A. GRILLER ...	1925
HERBERT JOHN BRINE ...	1910		

### LILIAN ELDÉE SCHOLARS.

GWLADYS ROBERTS ... ...	1905	THELMA HOWARTH ... ...	1914
MARGARET ISMAY ... ...	1909	GWLADYS PARTRIDGE ... ...	1917
IVY HOLT ... ...	1913	OLIVE GROVES ... ...	1922

### ERARD CENTENARY HARP SCHOLARS.

ANNIE MARY HUGHES ...	1895	MONTAGUE CHRISTIE BUTLER ...	1902
GWENDOLEN ALICE E. MASON ...	1898	DOT LYONS ...	1906

### ERARD CENTENARY PIANOFORTE SCHOLARS.

MABEL EVELYN BIGG ...	1892	IRENE SCHARRER ...	1904
S. MARGUERITE H. C. ELZY ...	1895	SYDNEY ROSENBLUM ...	1904
EDWIN YORK BOWEN ...	1898	NORAH MIGNON CORDWELL ...	1906
HUBERT C. V. GASCOIGNE ...	1901		

### SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER ... ...	1876
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### LADY GOLDSMID SCHOLARS.

ETHEL GOOLD ... ...	1876	ANNIE V. MUKLE ...	1883
BEATRICE FRANCIS SARAH DAVEN- PORT ... ...	1878	LILIAN MUNSTER ...	1884
DINAH SHAPLEY ... ...	1880	ETHEL M. BOYCE ...	1885
MARGARET GYDE ... ...	1881	DORA BRIGHT ...	1886
ANNIE CANTERO ... ...	1882	EDITH L. YOUNG ...	1887
		CATHERINE RODBARD ...	1888

### MAUD MARY GOOCH SCHOLARS.

JOHN A. ELLIS ... ...	1902	WILLIAM R. BOTTING ...	1914
RALPH LETTS ... ...	1905	FLORENCE C. COOK ...	1917
ALEC ROWLEY ... ...	1908	LESLIE D. PAUL ...	1921
WILLIAM H. P. HOARE ...	1911	MONTAGUE T. MATTHEWS ...	1924

## SIR JOHN GOSS SCHOLARS.

ERNEST FORD	1875	EUSTACE TURNER	1894
EDWIN H. LEMARE	1878	STANLEY R. MARCHANT	1900
CHARLES WILKES (resigned)	1881	ARTHUR BENJAMIN WILKINSON	1906
LEWIS GODFREY THOMAS	1884	MALCOLM COURtenay BOYLE	1918
WILLIAM HENRY BELL	1889		

## GOWLAND HARRISON EXHIBITIONERS.

GLADYS M. CHESTER	1917	CYRIL HELLIER	1921
MARGARET A. COCHRANE	1917	JOHN M. FRASER	1926

## GOWLAND HARRISON SCHOLARS.

PAUL BEARD	1920	JEAN POUGET	1924
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## HINE GIFT HOLDERS.

ANNIE V. MUKLE	1880	L. WILFRID PEPPERCORN	1902
STEWART MACPHERSON	1881	B. WALTON O'DONNELL	1903
SEPTIMUS WEBBE	1882	MARJORIE SLAUGHTER	1904
ALBERT FOX	1883	MYRA HESS	1905
ARTHUR E. GODFREY	1884	OLIVE M. TURNER	1906
MABEL LYONS	1885	NORAH M. CORDWELL	1907
CORELLI WINDEATT	1886	FRANCIS HUTCHENS	1908
AVICE BOXALL	1887	GREVILLE V. TURNER COOKE	1909
ETHEL BARNES	1888	HARRIET COHEN	1910
ADA TUNKS	1889	LEO LIVENS	1911
WILLIAM FRED. WINCKWORTH	1890	EGERTON TIDMARSH	1912
ELIZABETH ETHEL SAVAGE	1891	eva PAIN	1913
STANISLAUS SZCZEPANOWSKI	1892	DOROTHY HOWELL	1914
PERCY HILDER MILES	1893	LESLIE REGAN	1915
ROBERT NEVILLE FLUX	1894	MARGARET COCHRANE	1916
HARRIETT CLAIBORNE DIXON	1895	HILDA DEDERICH	1917
ALDO ANTONIETTI	1896	DÉSIRÉE MACEWAN	1918
ARTHUR ERSKINE NEWSTEAD	1897	SHULA DONIACH	1920
KATIE E. B. MOSS	1898	C. NORMAN FRANKLIN	1921
EDWIN YORK BOWEN	1899	MONICA MYATT	1924
MARJORIE OLIVE HAYWARD	1900	EDWARD BLYTH	1925
AMY MORRISON INGLIS	1901		

## KING'S SCHOLARS.

GEORGE HALL	1834	CATHERINE HALLS	1834
H. BRINLEY RICHARDS	1834	LOUISA HOPKINS	1834
H. BRINLEY RICHARDS (re-elected)	1836	ELIZABETH G. JONAS	1836
F. BOWEN JEWSON	1837	CHARLOTTE HELEN DOLBY	1837
CHAPPELL BATELOR	1838	ELIZABETH G. JONAS (re-elected)	1838
SAMUEL JOHN NOBLE	1839	KATE LODER	1839
JOHN CRONIN	1840	EMMA BENDIXEN	1840
CHARLES JAMES TOMS	1841	KATE LODER (re-elected)	1841
WILLIAM WATSON	1842	M. A. BARKER	1842
SEBASTIAN HARRIS	1843	ELIZABETH CHAMBERLAIN	1843
WILLIAM H. PALMER	1844	GEORGIANA POULTER	1844
ALEXANDER SIMMONS (one year)	1844	MARY E. SMITH	1845
HENRY WEIST HILL	1845	SOPHIA JULIA WOOLF	1846
HENRY C. BANISTER	1846	DOROTHY WATKINS	1847
WILLIAM G. CUSINS	1847	SOPHIA JULIA WOOLF (re-elected)	1848
HENRY C. BANISTER (re-elected)	1848	BERTHA M. STREET	1849
WILLIAM G. CUSINS (re-elected)	1849	EMILY SADLER	1850
WILLIAM H. AYLWARD	1850	ROSETTA VINNING	1851
JOHN FRANCIS BARNETT	1851	JANETTA AYLWARD	1852
HENRY BAUMER	1852	ROSA P. LYNE	1853
JOHN FRANCIS BARNETT (re-elected)	1853	ROSETTA VINNING (re-elected)	1853
		SUSAN CAZALY	1854
		SARAH L. KILPACK	1856

## KING'S SCHOLARS—continued.

CHARLES W. ISAAC	...	1854	CHARLOTTE TASKER	...	1858
CHARLES W. ISAAC (re-elected)	...	1856	AGNES ZIMMERMANN	...	1860
GEORGE H. THOMAS	...	1858	AGNES ZIMMERMANN (re-elected)	...	1862
JOHN P. HILL	...	1860	MARGARET WATTS	...	1864
ALEX. CAMPBELL MACKENZIE	...	1862	MATHILDE BAUERMEISTER	...	1865
FRANCIS RALPH	...	1864	CLARA C. TOVEY	...	1866
WILLIAM SHAKESPEARE	...	1866			

## EMMA LEVY SCHOLARS.

SARA KREIN	...	1922	ESTHER LEWIN	...	1926
SERACH MANI	...	1925			

## ADA LEWIS SCHOLARS.

THEL MARY LISTER (Soprano)	...	1901	WILLIAM F. RICHARDSON (Bass)	...	1910
LINDSEY YORKE SQUIRE (Tenor)	...	1901	EDITH P. ABRAHAM (Violin)	...	1910
JULIA HARPER HIGGINS (Pfte.)	...	1901	KATHLEEN G. PETTS (Violin)	...	1910
B. WALTON O'DONNELL ('Cello)	...	1901	DORIS GRIFFITHS (Violoncello)	...	1910
L. WILFRID PEPPERCORN ('Cello)	...	1901	FRANCES R. M. C. WRIGHT (Harp)	...	1910
W. STANLEY GREENING (Violoncello) extra scholar	...	1901	NELLIE R. INNES (Soprano)	...	1911
FRANK H. MORRIS (Baritone)	...	1902	PHILIP A. LÈVE (Pianoforte)	...	1911
MARCUS A. THOMSON (Bass)	...	1902	SOLOMON B. (SYDNEY) CHYTE (Violin)	...	1911
HILDA MAY HINE (Harp)	...	1902	EVANGELINE LIVENS (Pfte.)	...	1912
RITA JACOBS (Harp)	...	1902	GWENDDA D. O. DAVIES (Pfte.)	...	1912
SAM H. BRAITHWAITE (Clarinet)	...	1902	GIOVANNI B. BARBIROLI (Violoncello)	...	1912
MYRA HESS (Pianoforte)	...	1903	ARTHUR PHILLIPS (Organ)	...	1912
EDITH ADA SIMS (Composition)	...	1903	GLADYS M. ROLFE (Pfte.)	...	1913
GERTRUDE INGLIS (Mezzo-Sop.)	...	1903	MGT. T. COCHERANE (Violin)	...	1913
FRANK P. DRIVER (Baritone)	...	1903	DOROTHY G. GODWIN (Harp)	...	1913
JAMES T. LOCKYER (Viola)	...	1903	HILDA M. CLARKE ('Cello)	...	1914
REDGEWELL G. DANIS (Organ)	...	1904	DESMOND ROBERTS (Baritone)	...	1914
EDGAR FAWCETT (Violoncello)	...	1904	M. H. A. PERKINS (Soprano)	...	1914
FRANCIS JOSEPH THORNS (Violin)	...	1904	KATHLEEN NEWTON (Pianoforte)	...	1914
JOHN BARDSLEY (Tenor)	...	1904	FLORENCE RICHARDS (Violin)	...	1914
CLARA BUTTERWORTH (Soprano)	...	1904	ORAZIO V. F. FAGOTTI (Violoncello)	...	1914
ETHEL MAY HEAD (Contralto)	...	1905	HANNAH M. MORGAN (Harp)	...	1914
ELSIE WHITHAM (Contralto)	...	1905	EDITH M. BARTLETT (Singing)	...	1915
WILLIAM R. JEREMY (Violin)	...	1905	PHYLLIS HUXHAM (Pianoforte)	...	1915
LILIAN HAWKINS (Harp)	...	1905	HAROLD T. GILDER (Violin)	...	1915
S. H. BRAITHWAITE (extended)	...	1905	RACHEL CANTOR ('Cello)	...	1915
MYRA HESS (extended)	...	1906	REGINALD PAUL (Organ)	...	1915
PHYLLIS I. MITCHELL (Viola)	...	1906	DÉSIRÉE MACEWAN (Pfte.)	...	1916
JANET L. H. WOOLLEY (Soprano)	...	1906	FREDK. F. P. GARRITY (Violin)	...	1916
VIVIAN LANGRISH (Pianoforte)	...	1906	MGT. W. FLETCHER (Singing)	...	1916
PAUL J. STANLEY (Double Bass)	...	1906	OLGA T. MILLS (Pianoforte)	...	1917
NINA ROSE (Mezzo-Soprano)	...	1907	HILDEGARD ARNOLD ('Cello)	...	1917
LAURA PRISCILLA BICK (Soprano)	...	1907	IRENE HAMBLETON (Violin)	...	1917
HARRY MILNER (Bass)	...	1907	LILLY PHILIPS ('Cello)	...	1917
JESSIE BRISTOL (Pianoforte)	...	1907	FRANCES A. SCOTT (Organ)	...	1918
C. H. STUART DUNCAN (Organ)	...	1907	CICELY WILMOT HOYE (Pfte.)	...	1918
BENNO I. PITI (Violoncello)	...	1907	JENNY S. ROBERTS (Singing)	...	1918
ARTHUR BRIAN NASH (Pianoforte)	...	1908	J. M. JEAN POUGNET (Violin)	...	1918
JOHN SPINE (Violin)	...	1908	GWENDOLEN G. A. RANSLEY (Violoncello)	...	1918
ETHEL H. MARTIN (Violoncello)	...	1908	FLORENCE V. EDGCOMBE (Harp)	...	1918
DARRELL L. FANCOURT (Bass)	...	1908	HUBERT L. FODEN-PATTINSON (Baritone)	...	1919
C. W. MORRIS (Baritone)	...	1908	IRENE M. COOK (Pianoforte)	...	1919
ALBERT A. MAIDEN (Tenor)	...	1909			
HARRIET COHEN (Pianoforte)	...	1909			
SYBIL D. FLUX (Contralto)	...	1910			
LEONARD F. HUBBARD (Bass)	...	1910			

ADA LEWIS SCHOLARS—*continued.*

WALTER D. SWANSON (Violin) ... 1919	NAOMI HARBN (Harp) ... ... 1923
DORIS E. WHEELER (Violoncello) 1919	WINIFRED E. READ (Violoncello) 1923
ALICE J. BARTLETT (Soprano) ... 1920	IRENE G. MORDEN (Singing) ... 1924
VERA B. EMERTON (Organ) ... 1920	HILDA BOR (Pianoforte) ... ... 1924
HENRY J. BERLY (Viola) ... 1920	STANLEY E. TIZZARD (Violoncello) 1924
DOUGLAS CAMERON (Violoncello) 1921	MARY JACQUELINE TOWNSEND (Pianoforte) ... ... ... 1925
NORA E. GREENE (Singing) ... 1922	JOSEPHINE CHARLOTTE HARRI- SON (Pianoforte) ... ... ... 1925
ERIC G. GREENE (Singing) ... 1922	PERCY JOHN DYER (Violin) ... 1925
FRANCIS G. BRITTON (Pianoforte) 1922	MAURICE EDWARD MILES (Con- ducting) ... ... ... ... 1925
L. JOSEPHINE HURD (Violin) ... 1922	
MAVIS E. BACCA (Violin) ... 1923	
ALEXANDER C. T. KIRK (Violin) 1923	

## LISZT SCHOLARS.

GRACE MARY HENSHAW ... ... 1887	PERCY HUGHES ... ... ... 1905
IDA C. BETTS ... ... ... 1892	VIVIAN LANGRISH ... ... ... 1910
REGINA DRUIFF ... ... ... 1897	F. EGERTON TIDMARSH ... ... ... 1915
WINIFRED CHRISTIE ... ... ... 1900	VIRGINIA M. MCLEAN ... ... ... 1923

## ANNE E. LLOYD EXHIBITIONERS.

THEL MARY LISTER ... ... 1904	MAY PURCELL ... ... ... 1915
MARCUS A. THOMSON ... ... 1905	ADA ROGALSKY ... ... ... 1916
THEL H. HEDWIG HANTKE ... 1906	MARJORIE PERKINS ... ... ... 1917
MARY FIELDING ... ... ... 1907	BESSIE KERR ... ... ... 1918
EUGÉNIE RITTE ... ... ... 1908	ETTA CROSSMAN ... ... ... 1919
ELSIE REDFERN ... ... ... 1909	MOLLIE HALSE ... ... ... 1920
GERTRUDE WALTON ... ... ... 1910	OLIVE GROVES ... ... ... 1921
C. MARJORIE WALKER ... ... ... 1911	ROY G. HENDERSON ... ... ... 1922
ALBERT BROWN ... ... ... 1912	EDWARD G. JONES ... ... ... 1923
KATHARINE DYER ... ... ... 1913	THEL BARKER ... ... ... 1924
EVELYN LANGSTON ... ... ... 1914	LILIAN OTTMANN ... ... ... 1925

## MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK ... ... 1889	THEL E. BILSLAND ... ... ... 1909
LLEWELA DAVIES ... ... ... 1892	LEO LIVENS ... ... ... 1913
PERCY HILDER MILES ... ... 1896	HARRY A. ISAACS ... ... ... 1917
ADAM VON AHN CARSE ... ... 1899	REGINALD C. M. KING ... ... ... 1921
ARNOLD E. T. BAX ... ... ... 1903	ROBERT OWEN EDWARDS ... ... 1925
MONTAGUE F. PHILLIPS ... ... ... 1906	

## MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus \*, the latter thus †.

† ARTHUR SULLIVAN ... ... ... 1856	* † MAUDE VALÉRIE WHITE ... ... 1879
* WILLIAM SHAKESPEARE ... ... 1871	* CHRISTOPHER WILSON ... ... 1895
* † MARY CRAWFORD ... ... ... 1872	* PERCY HILDER MILES ... ... 1899
* † EATON FANING ... ... ... 1873	* † PHILIP A. LÈVI ... ... ... 1916
* FREDERICK CORDER ... ... ... 1875	* † ARTHUR L. SANDFORD ... ... 1922

## NOVELLO SCHOLAR.

WILLIAM SEWELL	...	...	...	...	...	...	...	1879
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## CHARLES OLDHAM SCHOLARS.

ELLEN GEORGINA FULCHER	...	1908	ISRAEL SCHLAEN	...	...	...	1920
EVELYN MAY COOKE	...	1912	JOHN R. HAMILTON	...	...	...	1924
DORIS M. GREENISH	...	1915					

## LIONEL MONCKTON SCHOLAR.

FREDA P. ROBERTSON	...	...	...	...	...	...	1926
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## ORCHESTRAL INSTRUMENT SCHOLARS.

HENRY H. STANISLAUS (Oboe)	...	1901	LOUIS PENN (Oboe)	...	...	...	1908
ALFRED EDWIN BRAIN (Horn)	...	1901	ARTHUR S. QUAIFE (Viola)	...	...	...	1908
CATHERINE FIDLER (Cornet)	...	1901	EVAN JONES (Flute)	...	...	...	1911
HARRY ROBERTS (Trombone)	...	1901	ADRIAN WARD (Bassoon)	...	...	...	1911
WILLIAM COX (Trumpet)	...	1901	ALEXANDER PENN (Horn)	...	...	...	1911
FRANCES M. M. SMITH (Oboe)	...	1901	FREDERICK M. GUTTRIDGE (Horn)	...	...	...	1911
JOSEPH STEINER (Flute)	...	1901	HARRY ALEXANDER (Trumpet)	...	...	...	1912
HERBERT W. STUTELY (Clarinet)	...	1904	CECIL AUGUSTUS BUSBY (Horn)	...	...	...	1913
ERNEST WM. BUSBY (Bassoon)	...	1904	ILAN HUNT (Horn)	...	...	...	1913
NORAH CRUMP (Flute)	...	1904	ISABEL M. PENN (Clarinet)	...	...	...	1913
OSKAR L. H. BORSDORF (Horn)	...	1904	ALFRED R. NEWTON (Bassoon)	...	...	...	1914
B. WALTON O'DONNELL ('Cello)	...	1904	FRANCIS BRADLEY (Horn)	...	...	...	1915
F. G. HAMBLETON (Trumpet)	...	1904	EDMUND T. JENKINS (Clarinet)	...	...	...	1915
ALBERT E. DAVIN (Horn)	...	1904	F. TAYLOR (Double Bass)	...	...	...	1916
JOHN H. ALEXANDRA (Bassoon)	...	1905	MURIEL COLE (Harp)	...	...	...	1916
THOMAS MORGAN (Viola)	...	1906	JOHN J. DAWSON (Oboe)	...	...	...	1916
EDITH PENVILLE (Flute)	...	1906	KATHERINE MOVERLEY (Horn)	...	...	...	1916
ERIC F. H. COATES (Viola)	...	1907	KATE LUCAS (Trumpet)	...	...	...	1916
EDGAR CHIPCHASE (Horn)	...	1907	FLORENCE V. EDGCOMBE (Harp)	...	...	...	1919
HERBERT E. LODGE (Dble. Bass)	...	1908	ARTHUR E. BRAIN (Horn)	...	...	...	1919
MANUEL E. GOMEZ (Composition)	...	1908	MARY UNDERWOOD (Flute)	...	...	...	1919
CECIL I. HENDERSON (Horn)	...	1908	NANCY MORGAN (Harp)	...	...	...	1919
EDWARD J. AUGARDE (Clarinet)	...	1908					

## PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLING-			MILDRED FRANCES JONES	...	...	1900
BROKE	...	1874	IDA KAHN	...	...	1902
CLARA SAMUELL	...	1876	GLADYS BOOTH	...	...	1904
MARIAN MCKENZIE	...	1878	HARRIETT AMELIA FRANKLIN	...	...	1906
CHARLOTTE THUDICHUM	...	1880	CATHERINE M. WALKER	...	...	1908
KATE WINIFRED PAYNE	...	1882	ELIZABETH HYDE	...	...	1910
FANNY ELIZA ROWE	...	1884	LIZZIE E. OSBORN	...	...	1912
LILLY A. CRABTREE	...	1886	KATHLEEN D. WELLS	...	...	1914
EMILY SQUIRE	...	1888	FLORENCE ROSA KNIGHTS	...	...	1916
EDITH MARY HANDS	...	1890	MARY A. WRIGHT	...	...	1918
ALICE A. SIMONS	...	1892	GLADYS M. FISHER	...	...	1920
LILLIAN LOUISA CROSBY	...	1894	THELMA H. TUSON	...	...	1922
EMILY GERTRUDE DRINKWATER	1896		ELISIE M. BLACK	...	...	1923
GERTRUDE LYDIA HARVEY	...	1898	ELIZABETH MAY DAVIES	...	...	1925

## POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON...	1860	FRANK HOLLIS ...	1889
GEORGE H. THOMAS ...	1861	ETHEL BARNS ...	1890
HENRY R. EYERS ...	1862	CUTHBERT H. CRONK...	1891
ROSA A. BRINSMEAD ...	1862	CATHERINE RODBARD ...	1892
RIDLEY PRENTICE ...	1863	FRITZ W. READ ...	1893
ADELHEIT KINKEL ...	1864	ISABEL COATES ...	1894
ARTHUR FOX ...	1865	JOSEPH C. HOLBROOK (resigned)	1895
EMMA BUER ...	1866	R. NEVILLE FLUX (two terms)...	1896
WILLIAM TOWNSEND ...	1867	GERTRUDE PEPPERCORN ...	1896
MARY E. CHRISTIAN ...	1868	CYRIL WILTON COLE ...	1897
MALCOLM HEYWOOD ...	1869	MABEL COLYER ...	1898
AGNES A. CHANNELL ...	1870	ARTHUR ERSKINE NEWSTEAD ...	1899
WILLIAM A. HOWELLS ...	1871	MARION WHITE ...	1900
FLORENCE A. BAGLEHOLE...	1872	FELIX GERALD SWINSTEAD ...	1901
WALTER FITTON ...	1873	IRENE SCHARRER ...	1902
ALICE MARY CURTIS ...	1874	EMILE D'OISLY ...	1903
F. W. W. BAMPFYLDÉ ...	1875	MARGARET BENNETT ...	1904
KATE STEEL ...	1876	J. L. LAWRENCE TAYLOR ...	1905
F. W. W. BAMPFYLDÉ (re-elected)	1877	CHRISTIAN CARPENTER ...	1906
ALICE BORTON ...	1878	GILBERT J. LEDGER ...	1907
R. HARVEY LÖHR ...	1879	HELEN M. DODD...	1908
MARGARET GYDE (resigned) ...	1880	DOUGLAS FRANK ST. LEGER ...	1909
BEATRICE F. S. DAVENPORT (addit.), per Miss AGNES ZIMMERMANN ...	1880	ADELA HAMATON ...	1910
AMY HARE (two terms) ...	1881	REGINALD BIGGERS ...	1911
WILLIAM G. WOOD ...	1881	FLORENCE MARR...	1912
LILIAN MUNSTER ...	1882	ARTHUR BRIAN NASH...	1913
ANNIE CANTELO (Honorary Exhibitioner) ...	1882	KATHARINE HOGG ...	1914
GEORGE JOHN BENNETT (resigned) ...	1883	HERBERT HAWORTH ...	1915
G. W. F. CROWTHER (two terms) ...	1884	MARGERY CUNNINGHAM ...	1916
DORA BRIGHT ...	1884	E. LESLIE HINDLEY ...	1917
STEWART MACPHERSON ...	1885	HILDA DEDERICH ...	1918
ETHEL M. BOYCE ...	1886	REGINALD D. MORGAN ...	1919
WILLIAM JOHN KIPPS ...	1887	HAZEL PERMAN ...	1920
AMY E. HORROCKS ...	1888	GERARD MOORAT ...	1921

## PROFESSORS' SCHOLARS.

JULIA D. NOLTE (Violin) ...	1876	WILLIAM SUTTON (Violin)...	1878
ALFRED HARPER (Double Bass) ...	1876	CHAS. F. E. CATCHPOLE (Horn)...	1878

## CARL ROSA SCHOLAR.

PAUL KERBY ...	1920
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## ROSS SCHOLARS.

GALE GARDNER (Tenor) (resigned) ...	1901	HENRY H. STANISLAUS (Oboe)...	1901
PHILIP SIMMONS (Tenor) (residue) ...	1904	EMIL HENRY MEDICUS (Flute)...	1904
IDA KAHN (Soprano) ...	1904	EDITH PENVILLE (Flute) ...	1907
CYNLAIS GIBBS (Tenor) ...	1906	EDWARD J. AUGARDE (Clarinet) ...	1910
OLIVE M. TURNER (Soprano) ...	1909	TARA P. HUNT (Clarinet) ...	1911
POWELL EDWARDS (Bass) ...	1911	LUCY M. V. VINCENT (Oboe) ...	1913
STELLA ESDAILL (Soprano) ...	1913	MARY UNDERWOOD (Flute) ...	1916
WILLIAM A. MICHAEL (Tenor) ...	1916	EDMUND T. JENKINS (Clarinet)...	1919
SYDNEY ELLIS (Baritone) ...	1917	W. ALWYN SMITH (Flute) ...	1921
HEARTSEASE MARLEY (Contralto) ...	1917	HELEN GASKELL (Oboe) ...	1924
CHRISTABEL EDWARDS (Soprano) ...	1919		
HOWARD FRY (Baritone) ...	1921		
MARGARET HALE (Contralto) ...	1924		

## SAINTON SCHOLARS.

FLORENCE ELIZABETH MOSS	...	1893	WILLIAM H. DAVIES	...	...	1909
ELSID M. SOUTHGATE	...	1897	KATE R. GOLDSCHMIDT	...	...	1913
MARJORIE OLIVE HAYWARD	...	1900	MAJORIE HOLLOWAY	...	...	1915
RONALD MACKENZIE	...	1903	MORGAN LLOYD	...	...	1920
ELSIE WINIFRED OWEN	...	1905	ERIC H. SIDAY	...	...	1923

## SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned)	...	1888	ETHEL M. POUND	...	...	1904
BESSIE DORE (five terms)	...	1889	ISABELLA MURRAY MACKAY	...	1907	
HANNAH HOTTON (three terms)	...	1891	VERA NEWBURY	...	...	1910
WINIFRED B. PEAKE (six terms)	...	1892	DOROTHY S. POPPLETON	...	...	1913
MINNIE F. TEMPLE CULLIS	...	1894	MAY VICTORIA BLYTH	...	...	1916
ELIZABETH E. A. M. M. WEBB	...	1897	WILHELMINA H. MARSHMAN	...	1919	
MARY THOMPSON WILSON	...	1900	VIOLET S. TURNBULL	...	...	1922
MARY EVELYN SKINNER	...	1903	GWENDOLENE M. EMBLEY	...	...	1925

## EDWARD AND ANNE SEGUIN SCHOLARSHIP.

CYNTHIA B. HARRIS	...	1919	DANIEL EDGAR JONES	...	...	1925
MARIE L. WEEPLE	...	1920				

## HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS	...	1884	CUTHBERT LIONEL HEEL	...	...	1908
ROBERT HOUSTON MACDONALD	...	1890	ALEC ROWLEY	...	...	1911
HARRIETT CLAIBORNE DIXON	...	1893	MARGARET M. G. PORTCH	...	...	1914
GEORGE D. CUNNINGHAM	...	1896	FLORENCE WHITBY	...	...	1917
NELLIE MAUD WEASER	...	1899	CATHERINE J. A. WALKER	...	...	1919
MONTAGUE FAWCETT PHILLIPS	...	1902	OWEN LE P. FRANKLIN	...	...	1924
KATHLEEN ROBINSON	...	1905				

## GEORGE MENCE SMITH SCHOLARS.

HENRY ALFRED ROJAS	...	1897	MABEL EMMA HARDY	...	...	1911
MARY ISABEL REANEY	...	1899	ROY DENBEIGH RUSSELL	...	...	1914
DALTON BAKER	...	1901	DOROTHY I. GREEN	...	...	1916
ANNIE MAUD THORNTON	...	1903	PHYLLIS BIRTLES	...	...	1918
JOSEPH MELVIN NIGHTINGALE	...	1905	VIVIEN G. V. EVANS	...	...	1921
FRANCES E. YEARDLEY	...	1907	DAVID J. WILLIAMS	...	...	1923
GORDON ALBERT YATES	...	1909	HILDA WARREN	...	...	1925

## STAINER EXHIBITIONERS.

JESSIE BARRETT HANDLEY	...	1900	DUDLEY ERSKINE POLL	...	...	1912
WILLIAM T. UPSHER	...	1901	FRANK M. CRAM	...	...	1913
ELSIE FRANCIS COCKS	...	1902	PERCY S. BEALES	...	...	1914
GILBERT J. LEDGER	...	1903	FREDERICK S. R. PYLE	...	...	1915
EDGAR CARR	...	1905	WINIFRED MARION BOYCE	...	...	1916
GEORGE SWIDENBANK	...	1905	ENID REVELL	...	...	1917
HENRY GILLEECE DUTTON	...	1906	ENID REVELL (extended)	...	...	1918
WILLIAM MATTHEWS-WILLIAMS	...	1907	ENID REVELL (extended)	...	...	1919
PATRICK KEVIN BUCKLEY	...	1908	DERICK ASHLEY	...	...	1921
EDWARD H. HOLLINGHAM	...	1909	R. H. CLIFFORD SMITH	...	...	1924
EDGAR F. PETO	...	1910	WINIFRED J. PROCTOR	...	...	1925
JOHN ALBERT SOWERBUTTS	...	1911				

## ELIZABETH STOKES SCHOLARS.

FLORENCE M. C. CHIPPERFIELD	1920	BETTY HUMBY	1923
DENISE LASSIMONNE	1920	DOROTHY PHILLIPS	1924
CHARLES E. LYNCH	1921	DORIS HIBBERT	1924
VERA K. SCRIVENER	1921	PHYLLIS DOREEN SELICK	1925
AUDREY C. ELLIS	1923	DOROTHY VALENTINE MANLEY	1925

## JOHN STOKES SCHOLARS.

WILFRID E. CROLY-HART	1920	ARTHUR E. FEAR	1923
DAVID E. JENKINS (resigned)	1920	ALFRED E. LUOCK	1923
ROY D. RUSSELL (residue)	1921	IAN B. ANDERSON	1924
HUGH J. OWEN	1921	GLYNDWR T. JONES	1924
ERIC B. OPPENHEIMER	1921	FRANCIS MARCBY RYAN	1925
ANDREW E. BRUCE	1923	ALEXANDER LEE MORPHY	1925

## DR. WALTER STOKES SCHOLARS.

ENID REVELL (Double Bass)	1920	FRANCIS D. M. BROWN (Singing)	1922
ERIC PRITCHARD (Trumpet)	1920	LIONEL J. MAIDEN (Clarinet)	1924
ALFRED J. CURSUE (Horn)	1921	WILFRED THOMAS MILES	
PATRICK A. PURCELL (Clarinet)	1921	(Singing)	1925

## THALBERG SCHOLARS.

ALICE HEATHCOTE	1877	FELIX GERALD SWINSTEAD	1899
PERCY STRANDERS (resigned)	1879	ROSAMOND LEY	1901
ARTHUR DACE (two terms)	1881	AMBROSE COVIELLO	1903
MARGARET GYDE	1881	DOROTHY A. CHILTON GRIFFIN	1906
ARTHUR DACE (re-elected)	1883	FRANCIS HUTCHENS	1908
MARIE JAMES	1885	CATHERINE MURIEL MANN	1910
EDGAR HULLAND	1887	HENRY PENN	1912
MAUDE RIHILL	1889	MARJORIE I. MCTAVISH	1914
STANISLAUS SZCZEPANOWSKI (resigned)	1891	FRANK S. SHALE	1916
PERCY HARMON (five terms)	1892	SYBIL L. BARLOW	1919
EDITH OSBORNE GREENHILL	1893	ALAN DUDLEY BUSH	1920
CLAUDE FREDERIC POLLARD	1895	KITTY M. ROE	1922
ELSIE ELLEN HORNE	1897	CLIFFORD M. CURZON	1924

## GORING THOMAS SCHOLARS.

HARRY FARJEON	1897	MORFYDD OWEN	1913
PAUL WALFORD CORDER	1901	WARWICK BRAITHWAITE	1917
HUBERT C. BATH	1904	HERMAN LINDARS	1920
L. EMMA LOMAX	1907	WILLIAM H. C. EVANS	1921
HUGH PRIESTLEY SMITH	1910	GODFREY SAMPSON	1924
ERIC GRANT	1913		

## JOHN THOMAS SCHOLARS.

ANN ELIZABETH GRIFFITH	1883	PERCY HUGHES	1904
ANEURIN JENKINS (resigned)	1886	MARY ANN DAVIES	1905
LLEWELA DAVIES (two years)	1887	EDGAR JONES	1908
LLEWELA DAVIES (re-elected)	1889	MABEL ELEANOR JAMES	1911
CATHERINE WILLIAMS	1890	ANNIE M. MULVEY	1914
SIDNEY A. FREEDMAN	1893	MARGARET FRANCIS	1917
KATE WILLIAMS	1896	ENID MAY BAILEY	1920
BEATRICE EVELINE JONES	1899	LUNED L. JONES	1923
Alice Maud Lewis	1902		

## THOMAS THRELFALL SCHOLARS.

HORACE GEORGE PERRY	...	1908	SYDNEY D. M. ASHLEY	...	1920
HUBERT S. MIDDLETON	...	1911	CLAUDE V. ALLEN	...	1922
ERNEST R. RUDLING	...	1913	EDWARD GEORGE POWER BIGGS	1925	
HERMAN R. LINDARS...	...	1915			

## JOSEPHINE TROUP SCHOLARS.

THEL弗RANCES WOODLAND	...	1905	DÉSIRÉE MACEWAN	...	1920
DOROTHY CAPON...	...	1911	GUIRNE CREITH	...	1924
eva AMELIA PAIN	...	1916			

## WELSH CHORAL UNION SCHOLAR.

MARY DAVIES	...	1873
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## WESSELY EXHIBITIONERS.

HILDA FLORENCE M. BARNES	...	1899	THOMAS MORGAN	...	1904
JESSIE SMITHER (resigned)	...	1899	EDWARD STANELLI DE GROOT	...	1906
IVY LILIAN ST. AUBYN ANGOVE	1901		MARJORIE OLIVE HAYWARD	...	1906
E. ROWSBY WOOF	...	1903	GLADYS DANIEL	...	1909

## WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON	...	1861	JOHN WALTERS	...	1890
AMELIA ANN HODGSON	...	1862	KATE COVE	...	1891
EDITH WYNNE	...	1863	ARTHUR APPLEY	...	1892
ARABELLA SMYTH	...	1864	MARY THOMAS	...	1893
EMMA BUER	...	1865	BERTRAM H. WALLIS	...	1894
MARY E. CHRISTIAN	...	1866	LILLIAN COOMBER	...	1895
LINDA SCATES (Extra Scholar)	...	1866	ROBERT RADFORD	...	1896
LOUISA VOKINS (Extra Scholar)	...	1866	ETHEL MARY WOOD	...	1897
ALFRED KELLEHER (Extra Scholar)	...	1866	GEORGE HENRY GARDNER	...	1898
STEPHEN KEMP (Extra Scholar)	...	1866	LILLIAN M. D. KENT	...	1899
ALWINA LOHMAN (Valleria)	...	1867	ERNEST TORRENCE	...	1900
REBECCA JEWELL	...	1868	KATIE E. B. MOSS	...	1901
GEORGINA MAUDSLEY	...	1869	BASIL FRANKLIN TAYLOR	...	1902
MARY CRAWFORD	...	1870	GWLADYS ROBERTS	...	1903
ANNIE BUTTERWORTH	...	1871	EMILE D'OISLY	...	1904
EMMA L. BEASLEY	...	1872	AILLEEN HODGSON	...	1905
EMMA L. BEASLEY (re-elected)	...	1873	F. PERCIVAL DRIVER	...	1906
CHARLOTTE AGNES LARKCOM	...	1874	DOROTHY WEBB	...	1907
MARIE DUVAL	...	1875	JAMES M. BLAIR	...	1908
MARIAN WILLIAMS	...	1876	LILIAN G. RICKARD	...	1909
MARIAN WILLIAMS (re-elected)	...	1877	GORDON YATES	...	1910
MAUD CORNISH	...	1878	DORA SCHLENTHEIM	...	1911
MARIAN MCKENZIE	...	1879	RAYMOND I. ELLIS	...	1912
HILDA WILSON	...	1880	GWENETH ROBERTS	...	1913
HILDA WILSON (re-elected)	...	1881	GWLADYS PARTRIDGE	...	1915
CHARLOTTE THUDICHUM	...	1882	GWLADYS PARTRIDGE (re-elected)	...	1916
ELEANOR REES	...	1883	BESSIE KERR (resigned)	...	1917
KATE MCKRILL	...	1884	IRENE BLACKIE	...	1917
BLANCHE MURRAY	...	1885	MOLLY M. HALSE	...	1918
JULIA NEILSON	...	1886	BETTY THOMPSON	...	1919
GRETA WILLIAMS	...	1887	FRANK H. NATHAN	...	1920
MARIE HOOTON	...	1888	MAY BLYTH	...	1921
EDITH C. SIVITER	...	1889	ANITA EDWARDS	...	1923
			ERIC B. OPPENHEIMER	...	1924
			VERA KNEEBONE	...	1925

## SISSELLE WRAY SCHOLARS.

DOROTHY M. COLLINS ... ...	1919	PHYLLIS MARY BONNER ... ...	1925
CAROLINE T. FISHER ... ...	1923		

## PHILIP L. AGNEW PRIZEHOLDERS.

PHILIP A. LÈVI ... ...	1913	HARRY ISAACS ... ...	1920
ADOLPH HALLIS ... ...	1914	GERARD MOORAT ...	1921
LEO LIVENS ... ...	1915	MICHAEL HEAD ...	1922
EGERTON TIDMARSH ...	1916	THOMAS MARSHALL ...	1923
LESLIE H. ENGLAND ...	1917	CLIFFORD M. CURZON ...	1924
BRYDEN C. MONTEITH ...	1918	FRANCIS G. BRITTON ...	1925
REGINALD PAUL ... ...	1919		

## PHILIP L. AGNEW COMPOSITION PRIZEHOLDERS.

HERBERT HAWORTH ... ...	1920	KATHLEEN V. SUMMERS ...	1924
ALAN D. BUSH ... ...	1921	IVOR R. FOSTER ...	1925
MICHAEL HEAD ...	1922	W.M. IFOR JONES ...	1926
FREDERICK T. DURRANT ...	1923		

## LESLEY ALEXANDER GIFT.

PHYLLIS L. MITCHELL ...	1908	ALFRED DE REYGHERE ...	1919
BENNO PITTE ...	1910	FREDERICK GARRITY ...	1919
CYRIL T. LATHAM ...	1912	LILLY PHILLIPS ...	1920
PHILIP SAINTON ...	1913	NAN REES ...	1921
FRANK HOWARD ...	1914	HARRY BERLY ...	1922
JARASLAV K. BAUER ...	1914	FRANK LEONARD ...	1923
ERICA STEVENSON ...	1915	DOUGLAS CAMERON ...	1924
NORA L. PARKER ...	1916	HARRY BERLY ...	1925
T. H. BLANCHARD ...	1917	WINIFRED COPPERWHEAT ...	1926
MURIEL M. ROGERS ...	1918		

## THE BEARE PRIZEHOLDERS.

EDGAR HAWKE ...	1912	JEAN POUGET ...	1920
EDITH ABRAHAM ...	1913	REGINALD BATTEN ...	1921
KATHLEEN E. LINDARS ...	1914	ISRAEL SCHLAEN ...	1922
EWART JOSEF SHADWICK ...	1915	EDNA M. MOORE ...	1923
WOLFE WOLFINSOHN ...	1916	ALFRED CAVE ...	1924
GLADYS M. CHESTER ...	1917	HUGO RIGNOLD ...	1925
PAUL A. BEARD ...	1918	PHYLLIS McDONALD ...	1926
MARJORIE M. HOLLOWAY ...	1919		

## STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE ...	1872	ANNIE CANTOLO ...	1881
ANNIE J. MARTIN ...	1873	MARY BRUCE SANDERSON (additional), per CHARLES HALLÉ, Esq. ...	1881
ALICE MARY CURTIS ...	1874	ROSE GOODE (additional), per W. DORRELL, Esq. ...	1881
FANNY BOXALL ...	1875	LILIAN MUNSTER ...	1882
KATE STEEL ...	1876	FRANCIS M. C. SMITH ...	1883
NANCY EVANS ...	1877	DORA ROBINSON ...	1884
JESSIE PERCIVAL ...	1878	JANE TAYLOR ...	1885
DINAH SHAPLEY (additional), per W. DORRELL, Esq. ...	1878	ETHEL M. BOYCE ...	1886
MARGARET GYDE ...	1879	DORA BRIGHT ...	1887
ALICE HEATHCOTE (additional), per W. DORRELL, Esq. ...	1879	EDITH L. YOUNG ...	1888
DINAH SHAPLEY ...	1880	AMY E. HORROCKS ...	1889
AMY HARE (additional), per W. DORRELL, Esq. ...	1880	MARGARET E. FORD ...	1890
MAUD WILLETT (additional), per CHARLES HALLÉ, Esq. ...	1880	LLEWELA DAVIES ...	1891
		LAVINIA POWELL ...	1892

STERNDALE BENNETT PRIZEHOLDERS—*continued.*

LILIAS PRINGLE	1893	EVELYN DAWKIN	1910
SYBIL PALLISER	1894	ELsie JONES	1911
GERTRUDE PEPPERCORN	1895	FRANCES KLEIN	1912
LILY WEST	1896	HARRIET COHEN	1913
ELsie E. HORNE	1897	ELsie GREGORY	1914
FLORENCE DAWES	1898	E. DOROTHY VINCENT	1915
VERA MARGOLIES	1899	DOROTHY HOWELL	1916
MARGUERITE ELZY	1900	EVANGELINE LIVENS	1917
WINIFRED CHRISTIE	1901	KATHLEEN LEVI	1918
FLORENCE ISABEL REEVES	1902	DÉSIRÉE MACEWAN	1919
ROSAMOND LEY	1903	LILLIAN W. SOUTHGATE	1920
JULIA H. HIGGINS	1904	CICELY HOYE	1921
IRENE SCHARRER	1905	BETTY HUMBY	1922
MARJORIE MIDDLETON WIGLEY	1906	DENISE LASSIMONNE	1923
DOROTHY GRINSTEAD	1907	DORIS SHEPPARD	1924
HELEN M. DODD	1908	RENE COOK	1925
NORA H. CORDWELL	1909	FREDA RICH	1926

## GILBERT R. BETJEMANN PRIZEHOLDERS.

ISABEL E. JAY	1897	LILY M. FAIRNEY	1912
R. WHITWORTH MITTON	1898	ELEANOR EVANS	1914
ETHEL MARY WOOD	1899	RAYMOND I. ELLIS	1914
ERNEST TORRENCE	1900	KATHARINE DYER	1915
EDWARD FRANK BARROW	1901	WILLIAM A. MICHAEL	1916
EDITH C. PATCHING	1902	MARJORIE A. PERKINS	1917
WILLIAM DANIEL RICHARDS	1903	BESSIE KERR	1918
IDA KAHN	1904	LEONARD F. HUBBARD	1919
EDITH HENRIETTA COISH	1905	GLADYS ROLFE	1920
DAVID EVANS	1906	ELLA R. FRANK	1921
CECIL PEARSON	1907	GARDA HALL	1923
MARY FIELDING	1908	ROY HENDERSON	1924
MARGARET ISMAY	1909	VERA KNEEBONE	1925
WILLIAM J. SAMUELL	1910	ARTHUR FEAR	1926
OLIVE TURNER	1911		

## BLAKISTON MEMORIAL PRIZEHOLDERS.

LINA COLLINS	1919	THOMAS MARSHALL	1923
REGINALD PAUL	1920	MARGARET H. GRUMMITT	1924
BETTY HUMBY	1921	DOROTHY MANLEY	1925
MARJORIE GOLD	1922	PHYLLIS SELICK	1926

## FRANCES HOLLOWAY BURGESS BEQUEST.

F. ERNEST OSBORNE	1911
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## MARY BURGESS MEMORIAL GIFT.

DONALD MACKENZIE	1913	CHRISTIAN MCGREGOR	1920
PHILIP A. LÈVI	1914	ELsie BETTS	1921
PHILIP A. LÈVI (re-elected)	1915	GEORGE F. DODDS	1922
WILLIAM A. MICHAEL	1916	WILLIAM IFOR JONES	1923
ELEANOR STREET	1917	MARGARET HALE	1924
MAY V. BLYTH	1918	DORIS HIBBERT	1924
MAY V. BLYTH	1919	JESSIE HEWSON	1925
MURIEL COLE	1919	BRUCE ANDERSON	1926

## ROBERT BURNS CLUB PRIZEHOLDERS.

ROBERT NEVILLE FLUX	1899	HARRY FARJEON	1899
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## THE SIR EDWARD COOPER PRIZEHOLDERS.

EMIL CLARK ... ... ... ...	1915	ISRAEL SCHLAEN ... ... ... ...
DORIS GRIFFITHS ... ... ... ...		MORGAN LLOYD ... ... ... ...
IRMA SURANYI ... ... ... ...		NAN REES ... ... ... ...
WOLFE WOLFINSOHN ... ... ... ...		GEORGE M. JEFFREYS ... ... ... ...
WINIFRED SMALL ... ... ... ...	1916	GEORGE TOBIAS ... ... ... ...
KATIE GOLDSMITH ... ... ... ...		CONSTANCE RICHARDS ... ... ... ...
SYBIL GOOLD ... ... ... ...	1917	ISRAEL SCHLAEN ... ... ... ...
ORAZIO FAGOTTI ... ... ... ...		DOUGLAS CAMERON ... ... ... ...
PAUL BEARD ... ... ... ...	1918	JEAN POUGET ... ... ... ...
FLORENCE LOCKWOOD ... ... ... ...		WYNFORD REYNOLDS ... ... ... ...
KATIE GOLDSMITH ... ... ... ...	1919	HARRY BERLY ... ... ... ...
YVONNE MORRIS ... ... ... ...		FRANK LEONARD ... ... ... ...
GLADYS CHESTER ... ... ... ...	1920	HUGO H. RIGNOLD ... ... ... ...
FREDERICK GARRITY ... ... ... ...		PHYLLIS McDONALD ... ... ... ...
ALFRED DE REYGHERE ... ... ... ...	1921	CONSTANCE RICHARDS ... ... ... ...
MILLY STANFIELD ... ... ... ...		JACK SHINBAUM ... ... ... ...
ALFRED DE REYGHERE ... ... ... ...	1922	ENID BAILEY ... ... ... ...
MURIEL ROGERS ... ... ... ...		PHILIP BURTON ... ... ... ...
FREDERICK GARRITY ... ... ... ...	1923	HARRY BERLY ... ... ... ...
LILLY PHILLIPS ... ... ... ...		DORIS VEVERS ... ... ... ...
HAROLD GILDER ... ... ... ...	1924	PHYLLIS McDONALD ... ... ... ...
KATHLEEN REED ... ... ... ...		HILDA PARRY ... ... ... ...
EILEEN WRIGHT ... ... ... ...	1925	WINIFRED COPPERWHEAT ... ... ... ...
LEONARD VALLANGE ... ... ... ...		JOAN MULHOLLAND ... ... ... ...

## MESSRS. CHALLEN &amp; CO. PRIZEHOLDERS.

ADELA HAMATON ... ... ... ...	1910	EVA PAIN ... ... ... ...	1919
FLORENCE E. MARR ... ... ... ...	1911	AUDREY GOLDSTEEN ... ... ... ...	1920
FRANCES KLEIN ... ... ... ...	1912	VERA K. SCRIVENER ... ... ... ...	1921
KATHARINE DOUBLEDAY ... ... ... ...	1913	DOROTHY HOGBEN ... ... ... ...	1922
ADOLPH HALLIS ... ... ... ...	1914	JESSIE FURZE ... ... ... ...	1923
HERBERT HAWORTH ... ... ... ...	1915	MARIE BRETT-DAVIES ... ... ... ...	1924
PHILIP A. LÈVE ... ... ... ...	1916	KATHLEEN DUNN-DAVIES ...	1925
MARGARET PORTCH ... ... ... ...	1917	DORIS HIBBERT ... ... ... ...	1926
H. WARWICK BRAITHWAITE ...	1918		

## MESSRS. CHAPPELL &amp; CO. PRIZEHOLDERS.

FRANK HUTCHENS ... ... ... ...	1910	EGERTON TIDMARSH ... ... ... ...	1919
ALMA GOATLEY ... ... ... ...	1911	RAE ROBERTSON ... ... ... ...	1920
ARTHUR ALEXANDER ... ... ... ...	1912	REGINALD PAUL ... ... ... ...	1921
VIVIAN LANGRISH ... ... ... ...	1913	DOUGLAS MOSSOP ... ... ... ...	1922
KATHARINE HOGG ... ... ... ...	1914	SIDNEY THOMAS ... ... ... ...	1923
HARRIET COHEN ... ... ... ...	1915	MICHAEL HEAD ... ... ... ...	1924
HELEN A. BIDDER ... ... ... ...	1916	FRANCIS G. BRITTON ... ... ... ...	1925
ARCHIE H. HIGGO ... ... ... ...	1917	ERIC BROUH ... ... ... ...	1926
KATHLEEN LEVI ... ... ... ...	1918		

## WALTER WILLSON COBBETT PRIZEHOLDERS.

GLADYS CHESTER ... ... ... ...	1920	HAROLD GILDER ... ... ... ...
ISRAEL SCHLAEN ... ... ... ...		MARY HOLMES ... ... ... ...
NAN REES ... ... ... ...		EILEEN WRIGHT ... ... ... ...
LILLY PHILLIPS ... ... ... ...		LEONARD VALLANGE ... ... ... ...
	1921	THOMAS MARSHALL ... ... ... ...

## ROBERT COCKS &amp; CO. PRIZEHOLDERS.

EDITH OSBORNE GREENHILL	1892	GEORGE AITKEN	1895
ISABEL COATES	1893	LILY WEST	1895
HAROLD E. MACPHERSON	1893	WELTON HICKIN	1896
BERNARD FLANDERS	1894	VERA MARGOLIES	1896
GERTRUDE PEPPERCORN	1894	GEORGE D. CUNNINGHAM	1897

## LESLIE CROTTY PRIZEHOLDERS.

DAVID HUGHES	1890	ARTHUR WALENN	1893
JOHN WALTERS	1891	TOM MEURIG JAMES	1894
ARTHUR APPLEBY	1892		

## BONAMY DOBREE PRIZEHOLDERS.

WILLIAM E. WHITEHOUSE	1878	GWENDOLEN GRIFFITHS	1904
JAMES E. HAMBLETON	1882	KENNETH PARK	1905
WILLIAM C. HANN	1883	EDITH J. EVANS	1906
ERNEST BURTON	1884	JOHN MUNDY	1907
C. H. ALLEN GILL	1885	AUDREY S. WHITAKER	1908
JOHN CARRODUS, Jun.	1886	MICHAEL PIVOVAROFF	1912
CLEMENT HANN	1888	MARGARET BERNARD	1913
BERTIE P. PARKER	1889	GIOVANNI B. BARBIROLI	1914
HERBERT WALENN	1891	DORIS GRIFFITHS	1915
GERTRUDE M. E. HALL	1892	MARY DOWSON	1916
MAY H. MUKLE	1894	YVONNE MORRIS	1917
AUDREY E. CHAPMAN	1895	NORA L. PARKER	1918
DEZSÖ KORDY	1896	LILLY D. PHILLIPS	1919
BERTIE WITHERS	1897	ALISON DALRYMPLE	1920
RICHARD PRESTRIDGE V. TABB	1898	ORAZIO FAGOTTI	1921
ARTHUR C. MANEY	1899	GEORGE JEFFREYS	1922
ETHEL PETTIT	1900	DOUGLAS CAMERON	1923
LIONEL E. HORTON	1901	ALBERT E. KILLICK	1924
B. WALTON O'DONNELL	1902	DORIS VEVERS	1925
L. WILFRID PEPPERCORN	1903	JOAN MULHOLLAND	1926

## DOVE PRIZEHOLDERS.

EDITH BYFORD	1897	ARTHUR ALEXANDER	1912
STEPHEN CHAMP	1898	ETHEL E. BILSLAND	1913
ETHEL MARY WOOD	1899	HERBERT J. BRINE	1914
MARJORIE OLIVE HAYWARD	1900	ELSIE M. NYE	1915
ADAM VON AHN CARSE	1901	WINIFRED M. SMALL	1916
KATIE E. B. MOSS	1902	GLADYS M. CHESTER	1917
EDWIN YORK BOWEN	1903	PEGGY G. COCHRANE	1918
PAUL CORDER	1904	ARTHUR L. SANDFORD	1919
BENJAMIN J. DALE	1905	GLADYS ROLFE	1920
E. ROWSBY WOOF	1906	DOROTHY CHALMERS	1921
B. WALTON O'DONNELL	1907	OLIVE GROVES	1922
ELsie OWEN	1908	DOROTHY PATTINSON	1923
OLIVE TURNER	1909	BETTY HUMBY	1924
PHYLLIS NORMAN PARKER	1910	DORIS SHEPPARD	1925
NELLIE FULCHER	1911	MADELEINE WINDSOR	1926

## ALFRED GIBSON PRIZEHOLDER.

PHYLLIS McDONALD	1926
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## EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT	1879	PHILIP BROZEL	1892
BEN DAVIES	1880	TOM JAMES	1893
FRANK MAY	1881	REGINALD BROPHY	1894
JOHN G. ROBERTSON	1882	BERTRAM H. WALLIS	1895
MUSGROVE TUFNAIL	1883	GWLIM RICHARDS	1896
WALTER MACKWAY	1884	DAVID BAXTER	1897
CHARLES COPLAND	1885	R. WHITWORTH MITTON	1898
MALDWYN HUMPHREYS	1886	WILLIAM E. BEAZLEY	1899
ALEC MARSH	1887	WILLIAM ROBERT MAXWELL	1900
WILLIAM E. HELLAWELL	1888	GEORGE R. SENIOR	1901
DAVID HUGHES	1889	GALE GARDNER	1902
EDWIN HOUGHTON	1890	W. DANIEL RICHARDS	1903
JOHN WALTERS	1891	BEN CALVERT	1904

## HENRY R. EYERS PRIZEHOLDERS.

BARBARA FROST	1920	BERTRAM J. ORSMAN	1924
CECIL M. WHITE	1921	FREDA MONK	1925
REGINALD PAUL	1922	ERIC BROUH	1926
MICHAEL HEAD	1923		

## SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS PRIZEHOLDERS.

MABEL C. MOORE	1902	IRENE SCHARRER	1905
WINIFRED CHRISTIE	1902	AILEEN HODGSON	1905
EDITH C. PATCHING	1903	GLADYS VERA COCKBURN	1906
ROSAMOND LEY	1903	BERTRAM WALTON O'DONNELL	1906
IVY ST. AUBYN ANGOVE	1904	LOUISE E. LOMAX	1907
ETHEL MARY LISTER	1904	MYRA HESS	1907

## HANNAH MAYER FITZROY PRIZEHOLDERS.

BERNARD ROY FORSTER	1903	WILLIE DAVIES	1911
HERBERT J. BODEN	1904	FRANK H. HOWARD	1912
E. ROWSBY WOOF	1905	HERBERT J. BRINE	1913
FRANCIS JOSEPH THORNS	1906	EMIL CLARK	1914
HENRY OVER PARSONS	1907	WOLFE WOLFINSOHN	1915
EDWIN QUAIFFE	1908	JOHN FISHER	1916
EVAN WILLIAMS	1909	ALFRED DE REYGHÈRE	1917
JOHN SPINK	1910		

## GOLDBERG PRIZEHOLDERS.

TOM MEURIG JAMES	1894	CONSTANCE DUGARD	1905
BEATRICE STANLEY LUCAS	1895	F. PERCIVAL DRIVER	1906
EVELYN LANGDON	1895	MARY FIELDING	1907
(Extra Prize, per Mdme. Clara Samuell-Rose).		CYNLAIS GIBBS	1908
GWLIM RICHARDS	1896	MABEL CORRAN	1909
JANE SPICER	1897	WILLIAM J. SAMUEL	1910
REGINALD CHALCRAFT	1898	OLIVE TURNER	1911
ETHEL MARY WOOD	1899	F. ERNEST OSBORNE	1912
WILLIAM ROBERT MAXWELL	1900	ELSIE GOUGH	1913
KATE KELYN WILLIAMS	1901	RAYMOND I. ELLIS	1914
GEORGE CLOWSER	1902	IDA KIDDIER	1915
EDITH C. PATCHING	1903	WINIFRED GASK	1916
LINDSEY YORKE SQUIRE	1904	MARJORIE PERKINS	1917

GOLDBERG PRIZEHOLDERS—*continued.*

BESSIE KERR	1918	LUCY GOODWIN	1923
GWLADYS PARTRIDGE	1919	D. MURRAY BROWN	1924
ROY D. RUSSELL	1920	VERA KNEEBONE	1925
ISOBEL McLAREN	1921	ARTHUR FEAR	1926
ROY G. HENDERSON	1922		

## JANET DUFF GREET PRIZEHOLDERS.

BETTY HUMBY	1925	DOROTHY MANLEY	1926
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## BATTISON HAYNES PRIZEHOLDERS.

MARION WHITE	1901	ADOLPH HALLIS	1914
ARNOLD E. T. BAX	1902	WILLIE B. MANSON	1915
STANLEY R. MARCHANT	1903	LILIAN SMITH	1916
MONTAGUE F. PHILLIPS	1904	NETTIE M. THOMSON	1917
RALPH LETTS	1905	EDMUND T. JENKINS	1918
ELEANOR C. RUDALL	1906	WARWICK BRAITHWAITE	1919
ETHEL J. SHEPARD	1907	ALAN D. BUSH	1920
ETHEL F. WOODLAND	1908	FREDERICK T. DURRANT	1921
ADELA HAMATON	1909	GEORGE F. DODDS	1922
ETHEL E. BILSLAND	1910	KATHLEEN V. SUMMERS	1923
GREVILLE COOKE	1911	ETHEL M. WINFIELD	1924
ERIC GRANT	1912	MADELEINE WINDSOR	1925
GILBERT BOLTON	1913		

## SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

EDITH OSBORNE GREENHILL	1894
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## W. E. HILL &amp; SONS' PRIZEHOLDERS.

EDMUND MANEY	1895	FRANCIS JOSEPH THORNS	1907
STEPHEN CHAMP	1896	EVAN WILLIAMS	1908
HENRY C. HOLBROOK	1897	PHYLLIS NORMAN PARKER	1909
MARJORIE OLIVE HAYWARD	1898	WILLIE DAVIES	1910
IRENE PENSO	1899	HARRY NORRIS	1911
IRENE E. GREENLEAF	1900	ELSIE E. SPENCER	1912
HENRY OVER PARSONS	1901	FRANK HOWARD	1913
DOROTHEA WHITLEY	1902	HERBERT J. BRINE	1914
IVY LILLIAN ST. AUBYN ANGOVE	1903	EVELYN M. COOKE	1915
E. ROWSBY WOOF	1904	DOROTHY CHALMERS	1916
JESSIE BOWATER	1905	MARJORIE FLOOR	1917
GEORGE SAMUEL ROBINSON	1906	DOROTHY H. BARRIE	1918

## LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS	1891	ROSAMOND LEY	1903
LLEWELEDAVIES	1892	IRENE SCHARRER (additional, per A. Fox, Esq.)	1903
IDA C. BETTS	1893	IRENE SCHARRER	1904
EDITH OSBORNE GREENHILL	1894	F. MARGARET BENNETT	1905
SYBIL PALLISER	1895	HILDA REKAS	1906
GERTRUDE PEPPERCORN	1896	MYRA HESS	1907
VERA MARGOLIES	1897	HELEN M. DODD	1908
S. H. MARGUERITE C. ELZY	1898	NORA H. CORDWELL	1909
ELsie ELLEN HORNE	1899	EVELYN DAWKIN	1910
MARION I. H. WHITE	1900	ELsie JONES	1911
WINIFRED CHRISTIE	1901	FRANCES KLEIN	1912
VIOLET L. STEWART	1902		

## ELsie HORNE PRIZEHOLDERS.

KATHLEEN LEVI ... ... ...	1920	OLIVE PULL ... ... ...	1924
DENISE LASSIMONNE ... ... ...	1921	MADELEINE WINDSOR ... ...	1925
ARTHUR ROBERTS ... ... ...	1922	ENID BAILEY ... ... ...	1926
BETTY HUMBY ... ... ...	1923		

## ALBERT HUNT SHAKESPEAREAN PRIZEHOLDERS.

GERTRUDE HAMMOND ... ...	1913	VERA CASTELL ... ... ...	1920
BEATRICE FULTON ... ...	1914	CECILE G. M. ROOD ... ...	1921
CARMEN V. JUDAH ... ...	1915	GRACE LEA ... ... ...	1922
MAY WOOD ... ...	1916	DOROTHY RATH ... ...	1923
ELEANOR STREET ... ...	1917	NOREEN ATTFIELD ... ...	1924
Gwenllian Mary James ...	1918	JOAN FRENCH ... ...	1925
MOLLY M. HALSE ... ...	1919	HILDA COXHEAD ... ...	1926

## E. F. JAMES PRIZEHOLDER.

HELEN GASKELL ... ... ...	1926
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## KELSALL PRIZEHOLDERS.

CHARLES ISAAC ... ...	1858	FRANK ARNOLD ... ...	1878
FRANK AMOR ... ...	1859	WINIFRED ROBINSON ...	1885
W. FRYE PARKER ... ...	1871		

## HUBERT KIVER PRIZE.

MICHAEL HEAD (Composition) ...	1922	ERIC B. OPPENHEIMER (Elocution) ...	1924
OWEN LE P. FRANKLIN (Organ) ...	1923	ALFRED CAVE (Violin) ...	1925

## JULIA LENY PRIZEHOLDERS.

GWENDOLEN A. EILEAN MASON ...	1900	DOROTHY M. DAVIES ...	1913
ETHEL MARJORIE WILLIAMS ...	1901	DOROTHY GODWIN ...	1914
VIOLET GRACE GARTON ...	1902	HANNAH M. MORGAN ...	1915
RITA JACOBS ...	1903	MURIEL L. F. COLE ...	1917
MONTAGU CHRISTIE BUTLER ...	1904	EMELIE ROBERTS ...	1918
HILDA M. HINE ...	1905	FLORENCE V. EDGCOMBE ...	1919
ELIZABETH BELLABY ...	1906	ADA S. DAVIES ...	1921
LILIAN HAWKINS ...	1907	JESSE MACDONAGH ...	1922
DOT LYONS ...	1908	MAUD WADE ...	1923
GRACE D. MAXTED ...	1909	Gwen MELHUISH ...	1924
VIOLET M. SCOTTS ...	1910	JULIA WOLFE ...	1925
RACHEL M. C. WRIGHT ...	1911	CENWEN ROBERTS ...	1926
HILDA SMITH COLTON ...	1912		

## HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS ...	1878	FREDK. JAMES GOSTELOW ...	1885
F. W. W. BAMPFYLD ...	1879	ALBERT FOX ...	1886
CHARLES T. CORKE ...	1880	EDGAR HULLAND ...	1887
HERBERT LAKE ...	1881	WILLIAM J. KIPPS ...	1888
ARTHUR DACE } ...	1882	FRITZ W. READ ...	1892
SEPTIMUS B. WEBBE } ...	1883	HAROLD E. MACPHERSON ...	1893
GEORGE W. F. CROWTHER ...	1884	G. HERBERT FRYER ...	1894
ALFRED IZARD ...	1884	CLAUDE FREDERIC POLLARD ...	1895

HEATHCOTE LONG PRIZEHOLDERS—*continued.*

JOSEPH C. HOLBROOK	1896	OSCAR FRANKLIN	1901
CUTHBERT F. WHITEMORE	1897	HUBERT BATH	1902
GERALD F. KAHN	1898	CLAUDE GASCOIGNE	1903
FELIX GERALD SWINSTEAD	1899	SYDNEY ROSENBLUM	1905
EDWIN YORK BOWEN	1900	FRANCIS HUTCHENS	1906
GEORGE D. CUNNINGHAM (additional prize given by examiners)	1900		

## LOW PRIZEHOLDER.

KATHLEEN WATTS	1880
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## CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (First Movement of Symphony)	1875
EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ)	1876
R. HARVEY LÖHR (First Movement of Violin Quartet)	1877
R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus)	1878
ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scena)	1879
ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin)	1880
GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ)	1881
WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello)	1882
FREDERICK K. HATTERSLEY (Madrigal)	1883
STEWART MACPHERSON (First Movement of Pianoforte Sonata)	1884
EDWARD GERMAN ("Te Deum," for Voices and Organ)	1885
ARTHUR E. GODFREY (First Movement of Stringed Quartet)	1886
E. CUTHBERT NUNN (First Movement of a Symphony)	1887
DORA BRIGHT (Variations on an Original Theme, for Pifte., Violin, Viola, and 'Cello),	1888
ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello),	1889
LEARMONT DRYSDALE (Overture to a Comedy)	1890
GEORGE F. WRIGLEY (Kyrie Eleison and Gloria, for four-part Chorus, Solo, Orchestra, and Organ)	1891
CHARLES MACPHERSON (Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon)	1892
HERMANN F. LÖHR (Ballet Suite for small Orchestra)	1893
LLEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello)	1894
JOHN B. McEWEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra)	1895
WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte)	1896
JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra)	1897
PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet)	1898
HARRY FARJEON (Theme and Variations for two Pianofortes)	1899
G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ)	1900
ADAM VON AHN CARSE (First Movement of a Symphony in G major)	1901
EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem)	1902
BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra)	1903
ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra)	1904
HUBERT C. BATH (Piece for Female Choir with one or more Solos)	1905
MONTAGUE F. PHILLIPS (Symphonic Scherzo for Orchestra)	1906
B. WALTON O'DONNELL (Allegro Vivace with Introduction for Full Orchestra)	1907
ELEANOR C. RUDALL (Suite of three Movements for Orchestra)	1908
S. HARTLEY BRAITHWAITE (Light Overture for Full Orchestra)	1909
EMMA LOMAX (Theme and Variations for Full Orchestra)	1910

CHARLES LUCAS PRIZEHOLDERS—*continued*.

MORTON STEPHENSON (Three Ballet Movements for Full Orchestra)	1911
ETHEL E. BILSLAND (Finale for a Symphony)	1912
MORFYDD OWEN (Nocturne for Full Orchestra)	1913
ERIC GRANT (An Instrumental Solo (Concertstück) in one movement, with Orchestral Accompaniment)	1914
WILLIAM B. MANSON (Theme and Variations (at least six) for Orchestra of Strings only)	1915
ARTHUR L. SANDFORD (Orchestral Overture of a Light Character)	1916
ELsie MARIAN NYE (Romance for Violin with Orchestral Accompaniment)	1917
EDMUND T. JENKINS (Three Ballet Airs for Orchestra without Trombones)	1918
RICHARD NEWTON (Overture to Shakespeare's "As You Like It")	1919
PAUL KERBY (Symphonic Adagio for Orchestra)	1920
PETER M. S. LATHAM (Symphonic Scherzo for Orchestra)	1921
MICHAEL HEAD (A Serious Character-piece or Tone Poem, for Orchestra, of the Student's own choice)	1922
FREDERICK T. DURRANT (Symphonic Scherzo for Orchestra)	1923
MADELEINE WINDSOR (Rhapsody on English Folktunes for Stringed Orchestra)	1924
GUIRNE CREITH (Ballot Suite for Small Orchestra)	1925
IVOR R. DAVIES (A Short Choral Work with Accompaniment for small group of Solo Instruments)	1926

## JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 11.)

MALDWYN HUMPHREYS	1888	JOHN BARDSLEY	1905
EDWIN HOUGHTON	1890	CYNLAIS GIBBS	1906
JOHN FLETCHER	1891	ANDREW JONES	1908
REGINALD BROPHY	1892	EDWARD E. BUTCHER	1909
CHAMBERS COLEMAN	1894	FREDERICK SHAW	1913
GWILYMM RICHARDS	1895	GERALD HARRIS	1914
R. WHITWORTH MITTON	1899	WILLIE MICHAEL	1915
HENRY F. PLEVY	1900	ALBERT DIGNEY	1920
ALEXANDER WEBSTER	1902	MANUEL JONES	1922
BEN CALVERT	1903	ALAN R. THOMSON	1924

## WALTER MACFARREN PRIZEHOLDERS.

GERTRUDE PEPPERCORN	1897	CLAUDE F. POLLARD	1897
ELsie ELLEN HORNE	1898	BERNARD C. FLANDERS	1898
MARION I. H. WHITE	1899	FEEDERICK G. H. MOORE	1899
MABEL COLYER	1900	ROBERT NEVILLE FLUX	1900
HEDWIG COLE	1901	CUTHBERT WHITEMORE	1901
FLORENCE ISABEL REEVES	1902	FELIX GERALD SWINSTEAD	1902
ROSAMOND LEY	1903	EDWIN YORK BOWEN	1903
WINIFRED CHRISTIE	1904	H. CLAUDE GASCOIGNE	1904
F. MARGARET BENNETT	1905	ARNOLD E. T. BAX	1905
CHRISTIAN CARPENTER	1906	PERCY WILSON	1906
MYRA HESS	1907	VICTOR G. BOOTH	1907
DOROTHY GRINSTEAD	1908	AMBROSE COVIELLO	1908
HELEN M. DODD	1909	SYDNEY ROSENBLUM	1909
EVELYN DAWKIN	1910	FRANK ST. LEGER	1910
KATHARINE HOGG	1911	ARTHUR ALEXANDER	1911
ELSIUS JONES	1912	VIVIAN LANGRISH	1912
ADELA HAMATON	1913	ARTHUR BRIAN NASH	1913
KATHERINE DOUBLEDAY	1914	HERBERT HAWORTH	1914
HELEN A. BIDDER	1915	PHILIP A. LÈVI	1915
LILIAS MACKINNON	1916	EGERTON TIDMARSH	1916
MARGARET PORTCH	1917	ARCHIE H. HIGGO	1917
H. JOYCE ANSELL	1918	LEO LIVENS	1919
HILDA DEDERICH	1919	REGINALD W. PAUL	1922

WALTER MACFARREN PRIZEHOLDERS—*continued.*

DORIS HOBSON	1920	GERARD M. A. MOORAT	1923
VERA RIMMINGTON	1921	CLIFFORD M. CURZON	1924
DENISE LASSIMONNE	1922	THOMAS MARSHALL	1925
DÉSIRÉE MACEWAN	1923	NORMAN FRANKLIN	1926
BETTY HUMBY	1924		
SYBIL BARLOW	1925		
DOROTHY FOLKARD	1926		

## MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

HARRIETT CLAIBORNE DIXON	1896
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## MANNS MEMORIAL PRIZEHOLDERS.

HARRY WM. LODGE	1910	FREDERICK S. R. PYLE	1919
HERBERT J. BRINE	1911	NAN REES	1920
PHŒBE COOKE	1912	LEONORA SZEMINANYI	1921
LILIAN N. GASKELL	1913	MYRA E. ISON	1922
EGERTON TIDMARSH	1914	ELSIE M. JOHNSON	1923
FRANK HOWARD	1915	W. IFRON JONES	1924
NICHOLAS VAN DER HORST	1916	PHYLLIS McDONALD	1925
MURIEL ROGERS	1917	CLIFFORD M. CURZON	1926
GWLADYS PARTRIDGE	1918		

## MARIO PRIZEHOLDERS.

S. WILSON THORNTON	1911	ROY G. HENDERSON	1922
ALBERT BROWN	1912	MANUEL JONES	1923
FREDERICK SHAW	1913	HOWARD FRY	1924
RAYMOND I. ELLIS	1914	ERIC GREENE	1925
ROY RUSSELL	1921	ARTHUR FEAR	1926

## MELBA PRIZEHOLDERS.

CAROLINE HATCHARD	1905	EDITH KIRK	1907
VERENA F. MUTTER	1905	MARIE ISABELLE WADIA	1908
ISABEL F. HARVEY	1906	MARY FIELDING	1908
IDA KAHN	1906	ALICE BAXTER	1909
CLARA SMITH	1907	JANIE BLAKE	1909

## CECIL MARTIN PRIZEHOLDERS.

DOROTHY PHILLIPS	1922	ETHEL KORN	1924
JOAN WEIL	1923	EILEEN WOOLFE	1925

## CHARLES MORTIMER PRIZEHOLDERS.

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte)	1893
MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte)	1894
SYBIL PALLISER (Suite for Pianoforte)	1895
WILLIAM H. REED (Romance and Valse for Pianoforte Duet)	1896
HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment)	1897
WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte)	1898
MARION WHITE (First Movement of Sonata for Violin and Pianoforte)	1899
MARGARET A. HARDING (Miniature Suite for Pianoforte)	1900

CHARLES MORTIMER PRIZEHOLDERS—*continued.*

GEORGE R. SENIOR (Two Duets for Female Voices) ... ... ... ...	1901
BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands) ... ...	1902
FELIX SWINSTEAD (Two four-part Songs for Mixed Voices) ... ... ...	1903
VICTOR G. BOOTH (Variations for Pianoforte on a given air) ... ...	1904
HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte) ...	1905
SUSAN SPAIN-DUNK (Five Pieces of contrasted character for Viola and Pianoforte) ...	1906
PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment) ...	1907
CHRISTIAN CARPENTER (Set of four Pianoforte Pieces) ... ...	1908
ADELA HAMATON (Two Canons for Female Voices with Pianoforte Accompaniment)...	1909
NELLIE FULCHER (Three Short Pieces for Flute and Pianoforte) ... ...	1910
DOUGLAS F. W. ST. LEGER (A Set of three or four Songs with Pianoforte Accompaniment) ... ...	1911
HORACE G. PERRY (A Children's Suite of four short Easy Movements for Piano) ...	1912
LUISE M. H. WINTER (A set of three Two-part Songs for Female Voices with Pianoforte Accompaniment) ... ...	1913
ALEC ROWLEY (Three Short Characteristic Pieces for Violin and Pianoforte) ...	1914
GEORGE H. TAYLOR (Four English Country Dances for Pianoforte) ... ...	1915
ELsie M. NYE (Two Contrasted Pieces for 'Cello and Pianoforte) ... ...	1916
ELSA MACFARLANE (A set of three Melodious Pianoforte Pieces) ...	1917
DORIS SHOPLAND ( ) ... ...	1918
ALAN D. BUSE (Two Pieces for Clarinet and Pianoforte) ... ...	1919
KATHLEEN LEVI (Two Contrasted Pieces for Violin and Piano) ... ...	1920
CECIL M. WHITE (Three Short Pieces for 'Cello and Pianoforte) ... ...	1921
KATHLEEN V. SUMMERS (Six Variations and Finale on the Air "The Bailiff's Daughter of Islington," for Pianoforte) ... ...	1922
IVOR R. FOSTER (A Set of Four Simple Pieces for Pianoforte) ... ...	1923

## WORSHIPFUL COMPANY OF MUSICIANS MEDAL-HOLDERS.

STANLEY HAWLEY ... ... ... 1890	OLIVE TURNER ... ... ... 1911
LLEWELA DAVIES ... ... ... 1893	HARRIET COHEN ... ... ... 1914
PERCY HILDER MILES ... ... ... 1896	PHILIP A. LÈVI ... ... ... 1917
HARRY FARJEON... ... ... 1899	GLADYS M. CHESTER ... ... ... 1920
ADAM von AHN CARSE ... ... ... 1902	ARTHUR L. SANDFORD ... ... ... 1923
EDWIN YORK BOWEN ... ... ... 1905	ROY HENDERSON ... ... ... 1925
BERTRAM WALTON O'DONNELL 1908	

## ROBERT NEWMAN PRIZEHOLDERS.

KATE ANNIE FIELD ... ... ... 1896	ERNEST READ ... ... ... 1900
EUSTACE TURNER ... ... ... 1897	STANLEY R. MARCHANT ... ... ... 1901
WALTER SIDNEY VALE ... ... ... 1898	NELLIE M. WEASER ... ... ... 1903
LEONARD HART ... ... ... 1899	

## EDWARD W. NICHOLLS PRIZEHOLDERS.

HARRIET COHEN ... ... ... 1913	KATHLEEN LEVI ... ... ... 1920
FLORENCE MARR... ... ... 1914	DÉSIRÉE MACEWAN ... ... ... 1921
EVANGELINE LIVENS ... ... ... 1915	DENISE LASSIMONNE ... ... ... 1922
DOROTHY HOWELL ... ... ... 1916	CICELY HOYE ... ... ... 1923
HELEN BIDDER ... ... ... 1917	SYBIL BARLOW ... ... ... 1924
MARGARET PORTCH ... ... ... 1918	MAY CHIPPERFIELD ... ... ... 1925
HILDA DEDERICH ... ... ... 1919	MARGARET H. GRUMMITT... ... ... 1926

## NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize ... ... 1877	ANNIE BUTTERWORTH, 1st prize 1878
MARIAN WILLIAMS, 2nd prize ... 1877	ELLEN A. ORRIDGE, 2nd prize ... 1878

## CUTHBERT NUNN PRIZEHOLDERS.

HELEN BIDDER	1917	KATHLEEN V. SUMMERS	1922
ARTHUR L. SANDFORD	1918	JESSIE FURZE	1923
RUSSELL E. CHESTER	1919	ETHEL M. WINFIELD	1924
SYLVIA CARMINE	1920	FREDERICK T. DURRANT	1925
MICHAEL HEAD	1921	GUIRNE CREITH	1926

## PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE	1874	ETHEL WOOD	1900
JOHN LOFTING WADMORE	1875	GALE GARDNER	1901
MARY DAVIES	1876	MILDRED F. JONES	1902
JAMES SAUVAGE	1877	W. DANIEL RICHARDS	1903
ELLEN A. ORRIDGE	1878	IDA KAHN	1904
J. HERVET D'EGVILLE	1879	JOHN BARDSLEY	1905
CLARA SAMUELL	1880	EDITH AGNES KIRK	1906
BEN DAVIES	1881	F. PERCIVAL DRIVER	1907
HILDA WILSON	1882	Alice BAXTER	1908
MUSGROVE TUFNAIL	1883	CYNLAIS GIBBS	1909
MARGARET HOARE	1884	BELLA NEWSTEAD	1910
WILLIAM NICHOLL	1885	PERCY HEMING	1911
BLANCHE MURRAY	1886	PHEBE COOKE	1912
DAVID HUGHES	1887	GILBERT ROBINSON	1913
KATE NORMAN	1888	GLADYS E. PARR	1914
MALDWYN HUMPHREYS	1889	GWLADYS PARTRIDGE	1916
MARIE HOOTON	1890	MARGERY CRABTREE	1917
JOHN WALTERS	1891	MARJORIE A. PERKINS	1918
MINNIE ROBINSON	1892	HEARTSEASE MARLEY	1919
REGINALD BROPHY	1893	ROY D. RUSSELL	1920
GERTRUDE BEVAN	1894	LUCY GOODWIN	1921
BERTRAM H. WALLIS	1895	PERCY BILSBURY	1922
CLARA WILLIAMS	1896	ETHEL BARKER	1923
WILLIAM R. MAXWELL	1897	HOWARD FRY	1924
EDITH NUTTER	1898	Adéláïde CARDANELLI	1925
ERIC DUDLEY	1899	WILFRED MILES	1926

## PIANOFORTE ADVISORY BOARD PRIZEHOLDERS.

ERIC BROUH	1925	DOROTHY PHILLIPS	1926
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## PIATTI PRIZEHOLDERS.

GIOVANNI B. BARBIROLI	1915	GEORGE M. JEFFREYS	1921
DORIS GRIFFITHS	1916	DOUGLAS CAMERON	1922
HILDA M. CLARKE	1917	JACK SHINBAUM	1923
LILLY DOROTHY PHILLIPS	1918	PEERS COETMORE JONES	1924
HILDEGARD ARNOLD	1919	JOAN MULHOLLAND	1925
FRANK LEONARD	1920	JOHN M. RICHARDS	1926

## MATTHEW PHILLIMORE PRIZEHOLDERS.

ARTHUR L. SANDFORD	1918	HARRY ISAACS	1923
LESLIE H. ENGLAND	1919	GERARD MOORAT	1924
RAE ROBERTSON	1920	CLIFFORD CURZON	1925
MICHAEL HEAD	1921	FRANCIS G. BRITTON	1926
ALAN D. BUSH	1922		

## RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

ANNIE MARGARET CHILD	1898	A. BRIAN NASH	1912
CLAUDE FREDERICK POLLARD	1899	JANIE BLAKE	1913
H. GEETRUEDE BAMPFYLDE	1900	DAVID COOPER	1914
ETHEL M. WOOD	1901	MARJORIE WALKER	1915
ELEANOR COWARD	1902	MARY RAMSAY	1916
MARY T. WILSON	1903	EVELYN LANGSTON	1917
ELEANOR C. RUDALL	1904	ETHEL KENNEDY	1919
AMY M. DEWHURST	1905	CHRISTABEL EDWARDS	1920
CONSTANCE M. DUGARD	1906	ELSIE FINCH	1921
LYLIE H. MCGRATH	1907	LAURA TURNER	1922
CLARA SMITH	1908	HILDA WRIGHT	1923
EUGÉNIE RITTE	1909	SYBIL BARLOW	1924
LUCY EHRMANN	1910	ROY HENDERSON	1925
EDITH LYDIA JOHN	1911	FREDA MONK	1926

## OLIVERIA PRESCOTT PRIZEHOLDERS.

PERCY BOWIE	1910	PAUL KERBY	1918
ETHEL E. BILSLAND	1911	ARTHUR L. SANDFORD	
J. ALBERT SOWERBUTTS	1912	RUSSELL E. CHESTER	
PHYLLIS NORMAN PARKER	1913	MAXWELL McMICHAEL	1919
MORFYDD OWEN		HAYDN MORRIS	
GILBERT BOLTON	1913	ALAN BUSH	
HERBERT J. BRINE		RONALD CHAMBERLAIN	1920
JARASLAV K. BAUER		GEORGE F. DODDS	
ERIC GRANT	1914	PETER LATHAM	1921
ALEC ROWLEY		FREDERICK DURRANT	
LEO LIVENS	1915	BERTRAM ORSMAN	1922
WILLIAM B. MANSON		MICHAEL HEAD	1923
PHILIP A. LÈVI	1916	W. ALWYN SMITH	1924
EGERTON TIDMARSH		SYBIL BARLOW	
ELSIE MARIAN NYE		GODFREY SAMPSON	1925
EDMUND T. JENKINS	1917	ERIC BROUH	1926

## R.A.M. CLUB PRIZEHOLDERS.

HARRY FARJEON	1901	ETHEL BILSLAND	1913
SPENCER DYKE	1901	J. AINSLIE MURRAY	1914
MARGARET KENNEDY	1902	WINIFRED SMALL	
ETHEL M. LISTER		MARJORIE HERMON	1916
IDA KAHN	1903	PAUL KERBY	1920
MILDRED F. JONES		SAMUEL J. NEWNS	
BENJAMIN J. DALE	1904	WILLIAM VEITCH	1921
ELEANOR C. RUDALL	1905	JEAN POUGNET	
MONTAGUE F. PHILLIPS	1906	BETTY HUMBY	1923
ETHEL J. SHEPARD	1907	DORIS SHEPPARD	
SYDNEY ROSENBLUM	1908	LAURA TURNER	
BRIDGET E. SHANNON	1909	DENYS ERLAM	1923
ARTHUR ALEXANDER		ROY G. HENDERSON	
EVELYN DAWKIN	1910	FREDERICK T. DURRANT	1924
PHYLLIS NORMAN PARKER		HILDA PARRY	1925
AMBROSE GAUNTLETT	1911		
HARRIET COHEN			
VIVIAN LANGRISH	1912		

## READ PRIZEHOLDERS.

TOBIAS A. MATTHAY, 1st prize ... 1879 | HENRY R. ROSE, 2nd prize ... 1879

## ALEXANDER ROLLER MEMORIAL PRIZEHOLDERS.

PERCY HUGHES	...	1908	ISABEL WINTON GRAY	...	1918
VIVIAN LANGRISH	...	1909	ANITA HARRISON	...	1919
DOROTHY CRASKE	...	1910	DENISE LASSIMONNE	...	1920
ARTHUR BRIAN NASH	...	1911	DÉSIRÉE MACEWAN	...	1921
A. ADELA HAMATON	...	1912	VERA SCRIVENER	...	1922
KATHARINE HOGG	...	1913	JESSIE FURZE	...	1923
PHILIP A. LÉVI	...	1914	GERARD MOORAT	...	1924
ADOLPH HALLIS	...	1915	DORIS HIBBERT	...	1925
MARGARET M. G. PORTCH	...	1916	MARGARET GRUMMITT	...	1926
MARGERY CUNNINGHAM	...	1917			

## CHARLES RUBE PRIZEHOLDERS.

IVY ST. AUBYN ANGOVE	...	1904	EDWIN QUAIFE	...	1910
ROWSBY WOOF	...		WILLIE DAVIES	...	
JAMES T. LOCKYER	...	1904	PHYLLIS I. MITCHELL	...	
B. WALTON O'DONNELL	...		BENNO I. PITTS	...	
MARY S. BURGESS	...		HERBERT J. BRINE	...	
HILDA BARNES	...	1905	JOHN SPINK	...	1911
GWENDOLEN GRIFFITHS	...		WILLIE DAVIES	...	
JULIET CAPRON	...		EVELYN WYLD	...	
THOMAS MORGAN	...		EDGAR HAWKE	...	
JAMES T. LOCKYER	...	1906	FRANK HOWARD	...	1912
F. W. HODGKINSON	...		WILLIE DAVIES	...	
SAMUEL ROBINSON	...		AMBROSE GAUNTLETT	...	
RAYMOND JEREMY	...	1907	LESBIA HARRISON	...	
ERIC COATES	...		CONSTANCE K. NEWELL	...	1913
EDGAR FAWCETT	...		HERBERT J. BRINE	...	
HENRY OVER PARSONS	...		MARGARET BERNARD	...	
ELSIE W. OWEN	...	1908	WOLFE WOLFINSOHN	...	
EDWIN QUAIFE	...		EWART SHADWICK	...	1914
JOHN MUNDY	...		HERBERT J. BRINE	...	
HARPER SEED	...		GIOVANNI B. BARBIOLLI	...	
EVAN WILLIAMS	...				
RAYMOND JEREMY	...	1909			
HARRY WM. LODGE	...				

## RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS	...	1890	EDITH C. PATCHING	...	1902
DAVID HUGHES	...	1890	GEORGE CLOWSER	...	1903
ETHEL BARNARD	...	1890	MILDRED F. JONES	...	1903
FRANCES TURNER	...	1891	CAROLINE HATCHARD	...	1904
FLORENCE BETHELL	...	1892	GWLADYS ROBERTS	...	1905
VENA GALBRAITH	...	1893	DAVID BRAZELL	...	1905
GERTRUDE HUGHES	...	1894	HUBERT BAKER	...	1906
MARY A. HOWARD	...	1895	IDA KAHN	...	1906
FREDERICK B. RANALOW	...	1895	PERCIVAL DRIVER	...	1907
ALICE C. CRAWLEY	...	1896	EDITH KIRK	...	1907
GWILYM RICHARDS	...	1896	EUGÉNIE RITTE	...	1908
GERTRUDE BOOTH	...	1897	MOLLY SMYLY	...	1909
REGINALD CHALCRAFT	...	1897	CYNLAIS GIBBS	...	1909
ANNA BELLA McDONALD	...	1898	CECIL PEARSON	...	1909
R. WHITWORTH MITTON	...	1898	MARGARET ISMAY	...	1910
EDITH NUTTER	...	1899	EDWARD E. BUTCHER	...	1910
HENRY A. ROJAS	...	1899	LILIAN G. RICKARD	...	1911
KATIE E. B. MOSS	...	1900	PERCY HEMING	...	1911
JOHN STRAFFORD	...	1900	PHÆBÉ COOKE	...	1912
MARGARET LLEWELLYN	...	1901	F. ERNEST OSBORNE	...	1912

RUTSON MEMORIAL PRIZEHOLDERS—*continued.*

JANIE BLAKE	...	1913	ROY RUSSELL	...	1921
LEONARD F. HUBBARD	...	1913	LUCY GOODWIN	...	1922
MABEL JAMES	...	1914	HOLDEN HEYWOOD	...	1922
ADA ROGALSKY	...	1916	LAURA TURNER	...	1923
BESSIE KERR	...	1917	EDWARD JONES	...	1923
RENE BLACKIE	...	1918	ANITA EDWARDS	...	1924
ETTA CROSSMAN	...	1919	ERIC GREENE	...	1924
JOHN COLLINSON	...	1919	FREDA RICH	...	1925
WILLIAM CHISHOLM	...	1919	ARTHUR FEAR	...	1925
DOROTHY PATTINSON	...	1921			

## SAINTON-DOLBY PRIZEHOLDERS.

HELEN SAUNDERS	...	1886	EDITH KIRK	...	1906
JULIA NEILSON	...	1887	MARIE CUYPER	...	1907
HANNAH JONES	...	1888	MARY A. DAVIES	...	1908
EMILY SQUIRE	...	1889	MARGARET ISMAY	...	1909
MARY HAY	...	1890	LILIAN G. RICKARD	...	1910
FLORENCE BETHELL	...	1891	PHŒBE COOKE	...	1911
EDITH MARY HANDS	...	1892	ELSIE GOUGH	...	1912
BEATRICE STANLEY LUCAS	...	1893	ELEANOR EVANS	...	1913
LYDIA CARE	...	1894	ZOË KORNER	...	1914
AMY SARGENT	...	1895	FLORENCE COLLIER	...	1915
GERTRUDE BEVAN	...	1896	CECILIA PEIRS	...	1916
GERTRUDE DRINKWATER	...	1897	MARJORIE PERKINS	...	1917
JULIA FRANKS	...	1898	ETTA CROSSMAN	...	1918
CHRISTINE WARNER	...	1899	CHRISTABEL EDWARDS	...	1919
EDITH NUTTER	...	1900	MABEL LINWOOD	...	1920
AMY A. JOYNER	...	1901	LUCY GOODWIN	...	1921
GWLADYS ROBERTS	...	1902	MARGARET HALE	...	1922
IDA KAHN	...	1903	MARGARET WILKINSON	...	1923
ESTHER JANE HILL	...	1904	ELSIE BLACK	...	1924
CLARA SMITH	...	1905	LESLEY DUFF	...	1925

## NORMAN SALMOND PRIZEHOLDERS.

SYLVIA WARELL	...	1894	SARAH A. GOMERSALL	...	1896
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## SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR	...	1879	WILLIAM J. KIPPS	...	1887
PERCY STRANDERS	...	1880	ARTHUR E. GODFREY	...	1888
BEATRICE DAVENPORT	...	1882	FRANK HOLLIS	...	1891
ALFRED E. IZARD	...	1883	LLEWELA DAVIES	...	1892
AGNES SERRUYS	...	1884	STANISLAUS SZCZEPANOWSKI	...	1893
SEPTIMUS B. WEBBE	...	1885	EDITH OSBORNE GREENHILL	...	1894
GILBERT R. BETJEMANN	...	1886			

## SAURET PRIZEHOLDERS.

PERCY HILDER MILES	...	1897	MARJORIE OLIVE HAYWARD	...	1901
EDITH BYFORD	...	1898	MARGARET S. HOLLOWAY	...	1902
MARIAN JAY	...	1899	AMY M. INGLIS	...	1903
E. SPENCER DYKE	...	1900			

## ADOLPH SCHLOESSER PRIZEHOLDERS.

ELEANOR C. RUDALL	...	1905	KATHLEEN THOMSON	...	1908
PERCY WILSON	...	1906	GERTRUD A. S. SCHWERDTNER	...	1909
SAM. H. BRAITHWAITE	...	1907	EVELYN COOK	...	1910

## SILVANI AND SMITH PRIZEHOLDERS.

ALDEBERT ALLEN	1891	MICHAEL DONNAWELL	1895
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## SWANSEA EISTEDDFOD PRIZEHOLDERS.

GERTRUDE DRINKWATER	1899	WILLIE MICHAEL	1915
E. MARGARET LLEWELLYN	1901	GWLADYS PARTRIDGE	1917
GWLADYS ROBERTS	1903	EDITH ROGERS	1919
DAVID BRAZELL	1905	MARGARET HALE	
DAVID EVANS	1907	EDWARD JONES	1924
LILIAN G. RICKARD	1909	Gladys M. Fisher	1925
POWELL EDWARDS	1911	WILFRED MILES	1926
MORFYDD OWEN	1913		

## LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE	1877	MARY HAY	1891
LEONORA BRAHAM	1878	ELIZABETH MACKENZIE	1892
MARIAN MCKENZIE	1879	MARY THOMAS	1893
MATILDA ROBINSON	1880	LOUIE HOWELL	1894
ANNIE GREY	1881	JANE SPICER	1895
KATE HARDY	1882	ETHEL NEWCOMBE	1896
ALEXANDRA EHRENBURG	1883	FRANCES McCULLOCH	1897
MARIE ETHERINGTON	1884	GERTRUDE DRINKWATER	1898
BLANCHE MURRAY	1885	CATHERINE A. REES	1899
JULIA NEILSON	1886	ETHEL MARY WOOD	1900
HANNAH MARIA JONES	1887	LILLIAN CLARKE	1901
KATE NORMAN	1888	THÉRÈSE GRABOWSKY	1902
LIZZIE NEAL	1889	GWLADYS ROBERTS	1903
EMILY SQUIRE	1890		

## JAMES TUBBS &amp; SON'S PRIZEHOLDERS.

WALTER HANN	1884	GWENDOLEN DAVIES	1898
ARTHUR PULHAM	1885	EVELYN M. RUSSELL	1899
LILIAN LANGDON	1886	MARJORIE OLIVE HAYWARD	1900
CATHERINE LESTER	1887	AMY MORRISON INGLIS	1901
ARTHUR E. DYSON	1888	ELSIE M. SQUIRE	1902
AMY CROMMELIN	1889	RUTH CLARKSON	1903
HAROLDINE NOTT	1890	IVY ST. AUBYN ANGOVE	1904
MAURICE JACOBI	1891	Gladys Clark	1905
THOMAS BALLANTYNE	1892	E. ROWSBY WOOF	1906
KATHERINE WILSON	1893	ELSIE WINIFRED OWEN	1907
CHARLES S. S. GREENHEAD	1894	HENRY OVER PARSONS	1908
FLORENCE E. MARSH	1895	E. STANELL DE GROOT	1909
SIDNEY A. FREEDMAN	1896	NELLIE FULCHER	1910
MAUD F. RISELEY	1897		

## LEONARD G. VALLANGE PRIZE.

DORIS VEVERS	1926
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## ALFRED J. WALEY PRIZEHOLDER.

PHYLLIS McDONALD	1926
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## THE FRED WALKER PRIZEHOLDERS.

ELsie GOUGH	1914	EDITH ROGERS	1920
NORAH TURNER	1915	ELLA FRANK	1921
GUETTA CROSSMAN	1916	ROY G. HENDERSON	1922
MARJORIE PERKINS	1917	EVELYN M. HEDGECOCK	1923
EDITH BARTLETT	1918	MARGARET HALE	1924
WILLIAM CHISHOLM	1919	EDWARD JONES	1925

## CHARLOTTE WALTERS PRIZEHOLDERS.

CLARE BUTLER	1897	CEINWEN PRICE	1912
DAVID BAXTER	1897	F. CECIL MARTIN	1912
MARGARET CHATWIN	1898	MURIEL R. CROWDY	1913
W. HERBERT BAGNALL	1898	EILEEN HUNT	1913
ESTELLE MAUD HAWSON	1899	GERTRUDE HAMMOND	1914
LILLA J. HOSKING	1899	GWENETH ROBERTS	1914
WALTER NUGENT B. MONCK	1900	KATHARINE DYER	1915
GERTRUDE L. HARVEY	1900	PERCY W. JENKINS	1915
LIZZIE DAVIES	1901	CONSTANCE K. NEWELL	1916
CYRIL WILTON COLE	1901	CARMEN JUDAH	1916
MABEL C. MOORE	1902	ELEANOR STREET	1917
NOËL NEVILLE GRIFFITHS	1902	PHYLLIS BLAINE	1917
ALISON L. GILLIES	1903	GWENLLIAN MARY JAMES	1918
ISABEL MERSON	1903	ENID CARRELL	1918
ALBERTA KAVANAGH	1904	DORICE FORDRED	1919
CARMEL GOLDSMID	1904	FÉDORA TURNBULL	1919
ZELPA MULLETT	1905	RUSSELL CHESTER	1920
CONSTANCE DUGARD	1905	Gwendolyn Russell	1920
JAMES McNAUGHTON DUNCAN	1906	K. RANEE CORLETT	1921
DOROTHY WEBB	1906	GRACE LEA	1921
MARY E. HARRISON	1907	BETTY HUMBY	1922
ELsie ST. D. WILLIAMS	1907	ETTIE LANDAU	1922
FLORENCE A. HUDSON	1908	DOROTHY RATH	1923
ELsie MAY DAVIDSON	1908	HAROLD J. SANDERCOCK	1923
MARGARET M. THOM	1909	DULCIE R. BOWIE	1924
SYBIL TUCK	1909	PEGGIE ROBB-SMITH	1924
LILY FAIRNEY	1910	JOAN FRENCH	1925
VIOLET M. LEONARD	1910	GLADYS LONDON	1925
MARJORIE ATTENBOROUGH	1911	MARIAN SPENCER	1926
MYFANWY THOMAS	1911	MARTIE BALL	1926

## FREDERICK WESTLAKE MEMORIAL PRIZEHOLDERS.

MARGUERITE ELZY	1900	FLORENCE MARR	1914
CUTHBERT WHITEMORE	1901	ADOLPH HALLIS	1915
WINIFRED CHRISTIE	1902	HELEN BIDDER	1916
EDWIN YORK BOWEN	1903	ARCHIE H. HIGGO	1917
GLADYS LAW	1904	MARGERY CUNNINGHAM	1918
HUBERT C. BATH	1905	EGERTON TIDMARSH	1919
MYRA HESS	1906	DÉSIRÉE MACEWAN	1920
VICTOR G. BOOTH	1907	REGINALD PAUL	1921
HELEN M. DODD	1908	DENISE LASSIMONNE	1922
VIVIAN LANGRISH	1909	HARRY ISAACS	1923
ELsie JONES	1910	BETTY HUMBY	1924
ARTHUR ALEXANDER	1911	FRANCIS G. BRITTON	1925
A. ADELA HAMATON	1912	JEAN WELLS	1926
HERBERT HAWORTH	1913		

## AGNES ZIMMERMANN PRIZEHOLDERS.

SYBIL PALLISER	1894	ETHEL VIOLET CAVE	1899
CHRISTOPHER WILSON		ELsie ELLEN HORNE	